



EUGENE
Weekly

The Fair
Necessities

Three days of
comics, music,
food, glitter and all
that is the Oregon
Country Fair!

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BOARDWALKS
SAVE SIDEWALKS?

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Kevin W. Cook
Eugene

Save Our Sidewalks, Save Our Street Trees

Boardwalks — an elegant solution to save sidewalks and trees

Walk almost any older Eugene neighborhood and you'll see them: Sidewalk panels heaved up by tree roots, cracked and tilted slabs that catch a wheel or trip a foot; stretches of sidewalk so broken that people step into the street instead.

Eugene needs to treat sidewalks as public infrastructure, not a private burden on individual property owners. The city is beginning to move in the right direction. But there's a piece of the puzzle that deserves more attention: the trees themselves.

Eugene's beloved street trees, especially the mature trees that form a canopy in many of our historic neighborhoods, are often blamed for the very damage that puts them at risk of removal. "Root heave" is the technical term for tree roots lifting sidewalk panels. Root heave creates tripping hazards and accessibility failures that trigger complaints.

The city investigates complaints and sometimes determines the only fix is to remove the tree when the roots lifting the sidewalk are too large to cut without risking the tree's stability. The tree pays with its life for a problem we created by building concrete over its roots.

Tree removal may not be the only choice. A University of Oregon master's student named Alejandro Bechtle-Hanson has spent two years researching the tree-sidewalk conflict. Bechtle-Hanson is a landscape architecture graduate student with deep personal roots in the historic Whiteaker neighborhood. He once walked those same streets as a homeless teenager. His rigorous field study of 146 large street trees found that nearly 90 percent have lifted the pavement, making sidewalks inaccessible.

The findings challenge some common assumptions. It turns out that for mature trees, trunk size has almost no statistical relationship to how severely a tree lifts a sidewalk. Neither does the distance from visible roots to the pavement's edge. What matters more is sidewalk age, tree species and the direction a tree faces relative to the sun.

Bechtle-Hanson's theory, which he plans to test through future research, is that root heave is a matter of time. Tree roots typically grow near the surface, where oxygen is available. Concrete attracts roots further by creating a moist environment through condensation. As the roots expand, they push up the soil beneath, naturally lifting the pavement above.

The implications are sobering. If we keep repairing sidewalks the same way, we will keep losing trees. Every time we "fix" a sidewalk the conventional way, we may be slowly killing the tree that caused the heave. And those trees, some more than a century old, are a valuable resource.

Saplings take decades to provide meaningful shade, cooling and stormwater management. In a warming climate, mature urban trees aren't a luxury; they're critical infrastructure. Without trees, our sidewalks and neighborhoods would be hotter, brighter, louder and more polluted.

Bechtle-Hanson's proposed solution is elegant in its simplicity: Replace concrete with boardwalks where trees and sidewalks conflict. Drawing on Eugene's own history of wooden sidewalks and accessible forest boardwalks, the concept envisions a modular elevated system that bridges over root zones rather than crushing them. This allows water and air to reach the roots.

Boardwalks can be repaired panel-by-panel without a concrete crew or up to a week of curing time. Repairing only the section also reduces the amount of material going to the landfill. Materials may include fiber reinforced polymer (a post-consumer waste plastic lumber), fiberglass, aluminum or possibly wood with careful application to avoid slippery surfaces.

For Eugene, timing of Bechtle-Hanson's research couldn't be better. The city is actively rethinking its sidewalk repair system, exploring how to move from a complaint-driven, property-owner responsibility model toward something more equitable and proactive. That's the right direction.

But a truly forward-thinking sidewalk strategy also has to be a tree strategy, one that treats mature street trees as the irreplaceable public assets they are. We don't have to choose between safe sidewalks and living trees. We just have to be willing to think differently about what a sidewalk can look like. But to fix our broken sidewalks, we need to talk about them. If you've ever caught your foot on a broken panel, watched a neighbor navigate around an impassable stretch or simply loved the shade of a bigleaf maple on a summer afternoon, your experience matters.

Community United to Repair Broken Sidewalks (CURBS), a project of Better Eugene-Springfield Transportation, is still gathering community input through July 31. Please take a few minutes to fill out a survey about the sidewalks via the BEST website and share it with someone you know.

Larry Craig is a retired 911 systems coordinator who rolls Eugene's sidewalks in his manual wheelchair. He is a member of CURBS (Best-oregon.org/coc/walk) and the Wednesday Wheelers, a group of wheelchair users who meet to explore paths and trails throughout Eugene.



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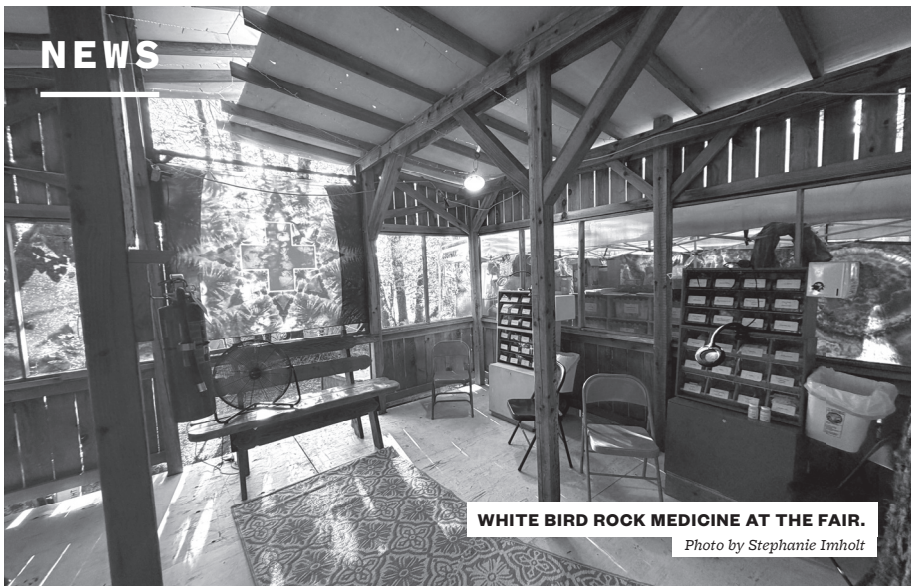
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WHITE BIRD ROCK MEDICINE AT THE FAIR.

Photo by Stephanie Imholt

Health Care at the Fair

White Bird Rock Medicine provides care to fairgoers **BY EVE WESTON**

In 1969, when the Oregon Country Fair was still in its infancy, a small group of White Bird Clinic volunteers showed up with a box of medical supplies and established White Bird Rock Medicine, a nonprofit medical organization that provides services at OCF and other major festivals.

Now, 57 years later, WBRM is able to provide comprehensive care, dealing with medical emergencies, behavioral health issues and providing harm reduction to fairgoers.

At the Fair, WBRM has two distinct locations, Big Bird and Little Wing. Both

are staffed 24-hours a day with nurses, paramedics, behavioral health workers, emergency medical technicians and even medical doctors. “We always have an emergency room physician at each location as well as other doctors to support less intense situations,” says Kate Gillespie, WBRM executive director.

Gillespie says the most common ailments WBRM encounters are cuts, twisted ankles, splinters, bruised toes and heat-related injuries. As a fully staffed facility with access to heart monitors and some medications, WBRM is also able to deal with some chronic health issues

and more seriously, heart attacks, strokes and larger traumas. “We have most of the equipment that you would find on an ambulance,” Gillespie says.

Beyond physical ailments, WBRM is able to work with patients experiencing psychiatric crises, panic attacks, or general anxiety. “Oftentimes, people just need an ear to listen to them when they’re having a hard time and at festivals, we think we’re going to have a bunch of fun, but stuff comes up and sometimes things don’t go how you expect them to go,” Gillespie says.

Part of WBRM’s model is an emphasis on harm reduction, providing people with basic needs that prevent unsafe or unsanitary conditions. At the front of each White Bird booth is a “window box” where people can walk up and ask for things like Band-Aids, ibuprofen, tampons, ear plugs and condoms.

While the Oregon Country Fair is strictly a drug-free event, Gillespie says there are times when people become altered. “Sometimes that’s just from overstimulation, sometimes it’ll be a result of substances and our crews are just trained to meet people where they’re at in a non-judgmental way,” she says.

Beyond its two tents, WBRM has teams that patrol the Fair, looking for people who may be experiencing heat-related stress, injuries or other medical issues needing attention. Having multiple teams that move throughout the Fair allow for rapid response times, as the Fair itself covers nearly 500 acres. Each team consists of a medical professional — often an EMT — and a mental health worker. “That way we can kind of hold the head and the body at the same time in our care model,” Gillespie says.

In the event of an emergency or ailment where a patient must be transported off of the fairgrounds, WBRM oftentimes has a designated ambulance from the Lane Fire Authority. This year, Gillespie says OCF will have to “supplement some of the cost of that stand-by ambulance,” due to the Fire Authority having funding issues. Patients with less serious injuries like a sprained ankle that requires an X-ray can be transported off property in a civilian vehicle.

In the event of a serious trauma requiring immediate advanced life support, the Fair has areas where a helicopter could land, although Gillespie says that in her 16 years with WBRM, that’s never been needed. Despite the rarity of serious traumas or illnesses, Gillespie says WBRM prepares contingency plans for all events, including a mass casualty incident.

Mass casualty incidents are when the number of patients overwhelms the local health care system. They can include anything from a large number of heat-related casualties all the way to a more serious incident involving multiple deaths.

“A large portion of our higher level command staff on our crew has taken incident command training and have certifications,” Gillespie says, adding that before the event, WBRM and the Fair’s safety crews go over different scenarios and discuss resources and how incident command would be handled.

As a volunteer-led organization, WBRM is always looking for more members to help in the tents or on the field. “We do a day-long training annually that our volunteers can attend and we really encourage new folks,” Gillespie says.

WBRM’s Big Bird tent is located next to the main stage and its Little Wing is located in the Xavandru area next to the information booth.

Slant — Staying Power

BY EW EDITORIAL STAFF

>> SEIU Local 503 announced the July 6 death of former Eugene Springfield NAACP president Ibrahim Coulibaly. Coulibaly was also the former chair of the Eugene Human Rights Commission, worked at the Bureau of Labor and Industries protecting workers’ rights and was a vibrant member of the community, championing human rights, immigrant rights and impacting countless people. SEIU is collecting stories about Coulibaly; reach out at Photos@seiu503.org.

>> City Club of Eugene tackles local minor league sports at its July 10 meeting — folks will hear from Springfield’s wooden bat baseball team, the Drifters, as well as incoming soccer team Sporting Cascades Football Club, which begins their inaugural season in 2027 at Eugene’s Civic Park. Teeing up to the podium to speak are Knight Jarecki of the Drifters and Sporting Cascades FC president Dave Galas. City Club meets noon at the WOW Hall and airs on KLCC Monday nights at 7 pm. **Also in sportsball,** we hear President Donald Trump jinxed the American team in the soccer World Cup when he reached out to FIFA to reverse a U.S. player’s suspension. Team USA lost to Belgium on July 6.

>> Judging on the calls, emails, letters and folks dropping by, Christian Wihtol’s Bricks \$ Mortar cover story on Kathy Jones McCann’s unpermitted house near the McKenzie River and the more than \$100,000 she dropped on the election campaigns of three Lane County commissioners touched a nerve. However, on July 7, David Loveall, Ryan Ceniga and

Pat Farr all voted to override county staff and overturn their denial. Hopefully voters remember that in November when Loveall faces Springfield Mayor Sean VanGordon for the Springfield commission seat. Ceniga is unchallenged in the general election, Farr’s not up for election this cycle, and Heather Buch, who voted against the override, is also facing a challenger.

>> This week in other news... KLCC reports that Newport restaurant Local Ocean has stopped adding a 20 percent gratuity that it started during COVID. *The Register-Guard* reports that Springfield has for years required garage sales have a permit — the permits are free, but we suspect there’s a lot of unpermitted garage sales since the *RG* says there’s only been 27 applications in 2026. Over at EugeneWeekly.com, you can find Snowden intern Aishiki Nag’s story about the removal of the fence around the downtown Federal Building to allow for free speech activities, as well as her stories about the University of Oregon’s graduate employee union bargaining sessions.

>> Don’t forget, the OG Best of Eugene voting is on the horizon. Don’t get confused by cheap imitations — we’ve been doing this since 1993! Stay tuned at BestofEugene.com!

>> As the economy suffers, so do all the folks working hard to stay afloat. Christmas is when we think most about giving, but sometimes it’s Christmas in June and July (also known as the end of the fiscal year). **OnPoint Community Credit Union** recently gave \$10,000 to Willamalane Park Founda-

tion to provide scholarships for kids in Springfield to attend summer camp as part of \$500,000 in grants to nonprofits. **Children’s Legacy Foundation Network** gave \$38,500 in grants to 13 Lane County nonprofit organizations like the Lane Diaper Bank and Cascades Raptor Center, “that are strengthening the health, education, safety, and well-being of children and families across Lane County.” **United Way of Lane County** announced “\$800,000 over the next two years to strengthen 18 local initiatives addressing some of Lane County’s most pressing challenges, from food security and childcare access to youth mental health and disaster resilience,” with grants to groups from Plaza de Nuestra Comunidad to Black Cultural Initiative. **Lane Arts Council** announced its Community Arts Grants, totaling \$61,564 in support to Eugene-area arts organizations, artists and projects from former *EW* graphic artist Chelsea Lovejoy’s mural project to #instaballet and Free Shakespeare in the Park. Earlier in June, **Oregon Community Foundation** gave \$1.5 million in education initiatives to strengthen student success, expand STEM learning opportunities and support the child care workforce — including grants supporting Black Student Success programs across Oregon. Finally, **Three Rivers Foundation**, the charitable arm of Three Rivers Casino Resort, awarded \$850,000 in grants to 83 organizations across Oregon in late June, including HIV Alliance, KidsFIRST and ShelterCare to name a few. Know an org doing good deeds? Let us know at Editor@EugeneWeekly.com.

The Man Who Brought Binders to City Hall

March 12, 1947, to June, 29, 2026, remembering George Brown, Kiva co-owner and former Eugene city councilor **BY AISHIKI NAG**

George Brown shaped Eugene for over half a century, from his longtime ownership of Kiva to his stint on the Eugene City Council. He moved to the area in 1970, starting a bookstore in Scarborough Faire, Eugene's indoor hippie mall — the bookstore later turned into iconic downtown grocery The Kiva, which has been running strong since 1983.

The Kiva is where George met Melissa Brown, who would become his wife and Kiva co-owner in the early 2000s.

"I think he was a very fair and kind human for real. We wouldn't have been able to be married and be business partners if he held me to a different standard than he held himself," Melissa says. She says George was hard-working throughout his life, especially in the dedication he had for Kiva.

Brown died June 29 at age 79 from vascular disease. In addition to owning and running Kiva, he served on the Eugene City Council from 2008 to 2016, representing downtown Eugene.

The Kiva serves as a downtown grocery, deli, bookstore, gift shop and more, all with a unique Eugene flair. In the early days, George was known to frequently take trips to Portland and buy artsy cheeses and nuts to resell, and buy soap directly from Dr. Bronner's garage and fruit juices from the RW Knudsen family to support other small businesses.

Melissa says George was always aware of the impact city politics had on local businesses and community members. George first moved to town in the '70s at the height of the Central Eugene Project, a controversial urban renewal project that led to the demolition of 110 buildings and the eventual creation of an ultimately unsuccessful car-free pedestrian district in downtown Eugene, which was reversed in the 1980s.

George decided to officially become involved with politics when the city of Eugene voted to give Whole Foods a subsidy to build an \$8 million parking garage, over the concerns of local businesses like Kiva. Whole Foods later shelved the project and opened a downtown site in 2016 without a subsidy.

George filed his bid to be Ward 1 city councilor in 2008 and won unopposed; he was unopposed again in his 2012 race.

Melissa says running for the City Council was a "big deal" in George's decision to get sober 18 years ago. George's father was involved in civic service in Wichita, Kansas, and George wanted to follow a similar path.

"I think he really profoundly felt like he wanted to give back, that he has something as a downtown business owner in Eugene to say and somebody who'd been living in the neighborhood since the early '70s," Melissa says.

George was passionate about how public funds were distributed when it came to urban renewal and how multi-unit property tax exemptions were being utilized. He voted against subsidies for the problematic Capstone student housing project, 13th and Olive, now known as The Hayward.

He was known for walking into City Council meetings with binders full of extensive information and research he had conducted. He was "always well prepared, always respectful of

everyone. He and I usually agreed on things, but when people disagreed with him, he was respectful," Betty Taylor says. Taylor served on the council from 1996 to 2021, governing alongside George Brown for his entire tenure.

After Eugene City Hall was torn down in 2014, Taylor and Brown used to sit outside before meetings at Lane County's Harris Hall where the council met, and talk about the upcoming agenda.

Taylor says on her 100th birthday, George brought her a bottle of wine. "He was an expert in wine, literature and business — and he didn't brag about anything," Taylor says.

Brown was known as being part of the council's liberal contingent and also known for bucking the trend. After the City Council made Fox News headlines across the country in 2011 for voting to say the Pledge of Allegiance four times a year instead of at every meeting, Brown, who had voted against mandating the Pledge at all, refused to say it at the meeting closest to July 4.

He was a strong proponent for saving iconic Eugene public landmarks like Civic Stadium — now Civic Park — and Kesey Square, which both faced possible sale to private entities.

After his tenure, he wanted to make sure his successor would be a good replacement and would be able to serve the needs of Ward 1. He coached Emily Semple and worked on getting her elected after seeing promise in her local leadership abilities. Semple had been a free speech proponent with Occupy Eugene, and Brown and Taylor had supported the protest camp's stay in Washington-Jefferson Park as part of the Occupy Wall Street movement.

"George certainly changed the direction of my life," Semple says. She began going to City Council meetings around 2011 and frequently advocated for the homeless. When she saw that George was stepping down for the 2016 election she knew she had to run.

"We cannot lose George's voice, so I'll do it," Semple says. She met with George over coffee to help her figure out the logistics of her campaign, since she had no formal government background. "George really stepped up, he taught me so much. He was always calm and would work through

things and kept me grounded. He canvassed and canvassed and canvassed."

Melissa says in one election cycle George made it a personal goal to reach out to 8,000 houses in three months. Semple won a highly contested race and served on the Eugene City Council until 2025.

Melissa says she still finds pieces of pamphlets around the house from when George went canvassing daily. Semple and Melissa say George had this ability to stay calm through stressful situations. "He just had this innate understanding that there was always a way to work things out," Melissa says.

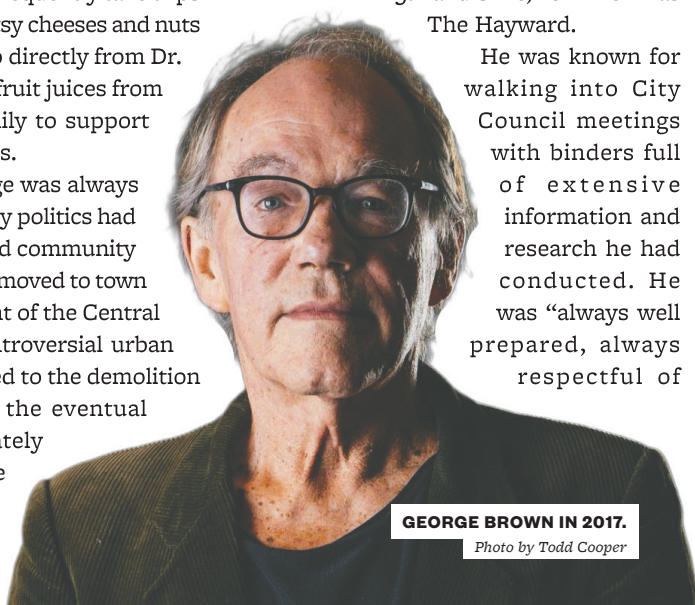
Semple and Taylor admired George's commitment to his family. George and Melissa have a child who is 22, George McKibben Brown, and a great Pyrenees named Big Baby. The Browns have had many pets in the past couple of years, and Melissa says George particularly loved dogs.

"My all-time favorite memory of him as a father was when we used to go to Yachats and when our son was little he was really into Thomas [the Tank Engine] train. George would draw train tracks in the sand and then they would run around on the train tracks," Melissa says.

George had a massive green thumb with a collection of fruit trees, vegetables and cacti. The Browns have a greenhouse that houses plants from the Sonoran desert, plants native to Chihuahua, Mexico, and plants from the Mojave Desert. George could often be seen raking and sweeping around the trees and shrubbery around The Kiva. During his time in office and afterwards, he wanted the community to feel safe and welcoming for all.

Melissa says George was an avid reader and finished 227 books last year, spanning various subjects and genres. "He was endlessly curious and he just never stopped." Kiva, true to its roots, has a book section with local authors as well as children's books, fiction and nonfiction.

"He always felt very supported by our downtown community," Melissa says. "You get so involved in people's lives. They're the people you see every day and you know if they're having a good day or a bad day. I certainly know during this time, with his decline, how incredibly supported I felt by our neighborhood."



GEORGE BROWN IN 2017.
Photo by Todd Cooper

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\$84 Million Payout for PeaceHealth

Struggling health chain sells big pieces of University District hospital site

PeaceHealth is winning big time in the Eugene real estate game, while it struggles to break even with its three-state medical business.

The nonprofit hospital chain grossed \$84 million late last month selling buildings and land on what once was its University District campus in Eugene, the sale deeds show.

Georgia-based Landmark Properties on June 29 paid \$34 million for the site that housed PeaceHealth’s University District hospital and for a catty-corner PeaceHealth parking garage, the deeds show. Landmark plans student housing for the parcel where demolition of the hospital is ongoing.

Meanwhile on June 25, a Tennessee company that buys medical real estate paid PeaceHealth \$50.3 million for the medical office building and adjoining parking garage at 1200 Hilyard Street, across from the former hospital site, the deed shows. It’s the so-called Physicians and Surgeons South building, where medical practices lease space.

The PeaceHealth system, which in recent years has posted dire operating losses, doubtless welcomes the cash. But the money is far from a game-changer for a system that has a \$4 billion annual budget. PeaceHealth will use some of the money for capital projects at or near its RiverBend hospital in Springfield, including renovating the emergency department, building a rehabilitation hospital, and designing the Timber Springs psychiatric hospital, says

PeaceHealth spokesperson Jim Murez. The sales to Landmark and the Tennessee company — Montecito Medical — are major steps in PeaceHealth’s divesting of University District real estate.

PeaceHealth last year sold a University District office building along East 11th Avenue to Bushnell University for a sum that neither PeaceHealth nor Bushnell will disclose.

All that remains for PeaceHealth to sell is a vacant 82,000-square-foot Hilyard Street medical office building and adjoining parking garage — the Physicians and Surgeons North complex. That may be tough, given that it has no tenants.

“We continue to negotiate with potential buyers,” Murez says.

HOUSING GLUT?

Developers are overbuilding the Eugene student housing market, some observers figure. But Landmark is raring to go with its newly acquired site. It has secured loans totalling \$127 million to pay for the site purchase and construction, mortgage records show.

Landmark will “immediately” begin phase one, which consists of 272 units with 1,002 beds, the company tells *Eugene Weekly*. Expect a fall 2028 opening. “We are confident that demand is satisfactory for both phases of our project. We plan to begin construction on phase two as phase one nears completion ahead of the 2028-29 academic year,” Landmark said in a statement to *EW*. “It’s important to note that, for projects of this size, labor availability is a key factor and it made sense to mitigate that aspect primarily through a phased approach to construction,”

The five-story building will go up while rival developers complete two student high-rises literally across the street that will add more than 1,000 beds to the market. And

the University of Oregon has begun work on an 870-bed student-housing block on the east side of campus.

Landmark’s purchase includes the 428-space parking garage at the southwest corner of East 13th Avenue and Hilyard. The garage will remain open to the general public, but 185 spaces will be set aside for occupants of the student complex once that is built, a Landmark document shows.

Meanwhile, Montecito’s purchase is its first in Oregon. The privately held company says it owns properties in 21 states. These include buildings housing surgery, orthopedic and eye-care centers. Founded in 2006, the company says it is “one of the largest privately held acquirers of medical real estate in the country.”

Using money raised from lenders and investors, it buys buildings from medical businesses that don’t want their wealth tied up in real estate.

The Physicians and Surgeons South building rises six stories, totalling 177,400 square feet, plus the adjacent three-level 888-space parking garage. Tenants include Oregon Imaging Centers and PeaceHealth clinics. PeaceHealth has “secured long-term leases with the new owner... for all current [PeaceHealth] clinic space, so our patients will not see any changes,” Murez says.

YEARS OF LOSSES

PeaceHealth’s success at selling real estate contrasts with its worrisome medical finances.

The nine-hospital system, based in Vancouver, Washington, chronically falls short of operating break-even, its filings show. Most of the chain’s hospitals, includ-

ing in Cottage Grove and Florence, lose money; the system historically was propped up by super-sized profits from RiverBend, and a couple of the system’s Washington hospitals, filings show. But RiverBend has been hammered by rising costs for doctors, nurses and other staff, and now has a profit margin of only 1 to 2 percent, the filings show.

The chain as a whole reported an operating loss of \$105 million on operating revenues of \$3 billion for the nine months ended March 31, the latest filings show. However, operating numbers don’t include the financial results of the system’s \$1.3 billion investment portfolio of cash, stocks and bonds. Once the income and value growth of the portfolio is factored in, the system had a \$43.6 million profit — or 1.4 percent — for the nine months, the filings show.

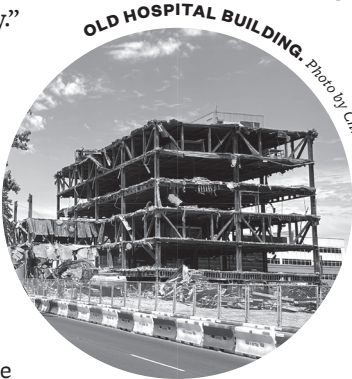
But hospital executives don’t like to rely on volatile investment income to cover the cost of running hospitals. The PeaceHealth chain also had big operating losses throughout 2022-2025, which were mostly offset by investment gains.

In an analysis last fall of PeaceHealth’s financials, the bond rating agency S&P Global warned “the region’s higher labor and staffing costs have contributed to PeaceHealth’s operating pressures.”

More than half the system’s workers are covered by labor union contracts, the analysis added.

High operating costs pose the “potential for ongoing operating losses,” the analysis said.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



OLD HOSPITAL BUILDING. Photo by Christian Wihtol

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“Democracy is like blowing your nose. You may not do it well, but it’s something you ought to do yourself.” — G.K. Chesterton, writer

>>Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month. More at [Linktr.ee/PSLEugene](https://linktr.ee/PSLEugene). **Singing for Our Lives,** noon to 1 pm. **Shame on ICE,** 1 pm to 2 pm. **Love and Rage Protest,** 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm. **Resisters Book Club,** noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE,** 3:30 pm to 6 pm.

>> Thursdays: Signs of Fascism Protest, 10 am to noon.

>> Fridays: Raging Grannies, noon to 2 pm. 50501 Weekly Protest, 2 pm to 4 pm.

>> Sundays: SLUG Queens Resist! and Eugene Inflatables Protest, 1 pm to 3 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, \$5-\$10 sug. don. to MECCA.

>> Thursdays: Postcarding to get voters back on the rolls in Ohio, 1 pm to 3 pm, Gryff’s Pub on

Bailey Hill, RSVP Pandi96743@yahoo.com. Donations needed for postage.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive. **Stand in Solidarity with Food Not Bombs Feeding the Community,** 4 pm, downtown Park Blocks, 8th and Oak. **We the People Party,** 11:30 am to 1:30 pm, second Friday, Tall Firs Cafe in Springfield.

• **Saturdays: Peaceful protest,** noon to 1 pm, Coburg City Hall, 91136 N. Willamette Street, Coburg.

>> Second Sundays: Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm, Ebbert Methodist Church, 532 C Street, Springfield.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

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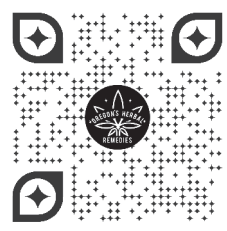
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Fair Warning: Come Hungry

A first-time fairgoer searches for the cookies, dream boats and food-booth legends that keep Oregon Country Fair fed

By Lily Reese

When I think of fair food, I think of turkey legs, cotton candy and anything that can realistically be dropped in a deep fryer. Though food isn't always the main attraction, it's a quintessential part of the fair experience. But this is the Oregon Country Fair, not a county fair, and those who know OCF know that greasy fried food is hardly the star of the show.

At no other fair can you find 80-plus food booths with meals made with both "love" and organic ingredients. There are more vegan menu items than you can try in a single weekend. Fairgoers rave about "avocado dream boats" and freshly caught fish, while kids run around through paths clutching organic grilled corn on the cob rather than a SpongeBob SquarePants popsicle dripping down their hands.

For my first Fair experience, I'm determined to find the most "fair" food there is: The booths that have become beloved institutions, the dishes steeped in decades of history, and perhaps a few newcomers just as fresh to the wooded fairgrounds as I am.

PHOENIX RISING BAKERY

Phoenix Rising Bakery is one of the legendary food booths, serving fairgoers since 1973. Located in booth 11, near "The Rabbit Hole" along Wally's Way and East 13th, the nonprofit sells its famous cookies, donating proceeds to help feed Oregonians through programs like Oregon Food Bank and Food for Lane County, as well as other localized programs, according to booth representative Caitlin Roberts.

"We always joke that we're not the place to be on a diet," Roberts says. "We're all about the sugar and fat and butter and all the tastiness."

The bakery's rich treats have become a Fair tradition, but the booth itself has an even longer history.

Paxton Hoag has been part of the Oregon Country Fair for 59 years and was one of the original Phoenix Rising crew. In 1973, Fair organizers asked Hoag's group, then known as Chow Fun, to provide breakfast, lunch and dinner as an alternative to the main camp kitchen, where fairgoers cooked their own meals over campfires.

The first booth was a homemade operation, built around a handmade stove and 200 fire bricks. After a successful debut, the crew packed away the bricks and dismantled the wooden structure until the following summer.

"We came back in '74, we had found that the Boy Scouts had used the site, we found all of our fire brick in little circles," Hoag says. "They burnt half the booth, because it really looked like the firewood."

The setback proved to be an opportunity. In the fall of '74, Hoag and fellow booth representative Helenita Kassler set to rebuild with the rest of the crew. Kassler, who had moved from Phoenix, Arizona, proposed a fitting new name: Phoenix Rising.

"The booth rising out of the ashes of the Boy Scouts," Hoag says.

The cookies came later, after Hoag and Kassler handed the reins to Kent Combo and Larry Caldwell in 1979; the booth evolved into the bakery fairgoers know today.

"I left, and [Combo] migrated into a cookie booth because he was really a cookie baker," Hoag says.

Now, nearly five decades later, Phoenix Rising's amaretto shortbread and cookies remain one of the Fair's most beloved treats. Built on four generations of crew members and a healthy dose of Boy Scouts-induced perseverance, the stand has earned its place as an OCF staple.

BLAZING SALADS

Tucked near the main stage along Sesame Street at booth 329, Blazing Salads is easy to find. Just look for the line.

The queue snakes through the trees beneath a winged cantaloupe on a pole reading "Line Ends Here," which gets passed further and further back as more hungry fairgoers arrive. For many, the wait is worth it. Blazing Salads is home to two OCF staples: The Avocado Dream Boat and the Forbidden Fruit Salad.

The booth traces its roots back to 1979, when the Grim family sold ice cream served in half a cantaloupe. Inspired by the 1974 film *Blazing Saddles*, they named the operation Blazing Salads. The following year, when food booth locations were assigned with little more than a flag and the instructions to "run and claim your spot," the Grim brothers sprinted to the farthest corner of the fairgrounds. Nearly five decades later, Blazing Salads remains in the same location.

According to Jill Carter, one of the employee-owners of Blazing Salads and this year's OCF poster artist, the booth's success depends on a decades-long partnership with Dan Murray's Santa Clara Farm Stand.

"Every day, they'll deliver our fresh produce," Carter says. "The only reason why we've been able to be successful is that we have that collaboration, because otherwise, how are you ever gonna find 26 cases of ripe avocados in one weekend?"

Those avocados are destined for the Avocado Dream Boat, Blazing Salads' signature dish. What began as a simple crew snack eventually became the booth's most popular menu item. Filled with homemade hummus, fresh vegetables and a house-made Moroccan spice blend, the Dream Boat has earned a cult following among fairgoers.

EARTH & SPIRIT ELIXIR BAR

Just as new to Fair this year as I am is the Earth and Spirit Elixir Bar, an alcohol-free, whimsical botanical beverage cart located in Xavanadu near the dance pavilion. Reishi Strauss, owner of Earth and Spirit Botanicals, has been a fairgoer for many years, but this year she hopes to join the next generation of Fair with her elixir bar.

"We are really passionate about maintaining and contributing to a healthy, earth-based, whimsical, family-friendly culture at the Fair," Strauss says.

Designated to be both enchanting and interactive, the elixir bar features botanical drinks made with locally sourced organic ingredients to create "sober magic." Four signature beverages will make their Fair debut. The Queen Bee combines peaches, ginger, turmeric and propolis harvested from Strauss's own beehives.

The Mate Mojito features yerba mate tea and mojito mint from Rhythm Seed Farm in Portland. Heart Nectar blends organic strawberries from Nottingham Farm, rose petals and blackberry honey from Botanical Artistry Farm in Eugene.

Blueberry Fairy is a lavender-blueberry lemonade infused with butterfly pea flower extract. It offers a bit of botanical magic:

"Once we add the blue on top of the lemonade, as the customer mixes it, it turns this bright pink color from the butterfly pea pigment reacting with the acidity of the lemon," Strauss says. "It's really beautiful, and it's interactive too, which is one of the main tenets of our booth. We want to create these fun, whimsical, magical, earthy interactions between ourselves, the drinks and our customers."

Beyond serving colorful beverages, Strauss hopes the elixir bar offers an alternative vision of bar culture.

"We want to create a more wholesome, sober, earth-based culture that is founded and operated by women and helps create more beauty and safety around drink-based social spaces," Strauss says. "We like encouraging people's attention to go towards our local farms or local ecosystems or local flavors and creating a healthy bio-regional culture that's based in the Earth."

While I barely scratched the surface of the Fair's 57 years of lore, one thing is for sure: I will leave with a full stomach and a new understanding of what makes the Oregon Country Fair unlike any other. There are no turkey legs here, just Avocado Dream Boats, decades-old cookie recipes, and botanical elixirs made with magical botanical interactions. If that doesn't scream Oregon Country Fair, then I don't know what does.

More information about the food vendors at Oregon Country Fair is available at OregonCountryFair.org/type/food-booths.



Flying High, Romantic and Messy

Founder of renowned vaudeville juggling troupe Flying Karamazov Brothers signs his 784-page memoir at OCF **By Savannah Brown**

Few eras of modern history have been romanticized by later generations the way that the late 1960s through the early 1980s have. Between the literature, music, art, countercultural movements and the antagonist idea of working a corporate job, “the mid 20th century was a really interesting moment,” says Howard Jay Patterson, author of the new memoir *Jester Prince: How the Flying Karamazov Brothers Reinvented Theater and Saved The World, Almost*.

Patterson is a co-founder of the internationally renowned vaudeville performance troupe and Oregon Country Fair frequent flyers *The Flying Karamazov Brothers*. The group began in 1973 Santa Cruz, where Patterson and his college friend group all found that they each had a particular knack for juggling. They named themselves after the philosophical novel *The Brothers Karamazov* by Fyodor Dostoevsky, and each adopted a stage name for their characters. Patterson performed as Ivan, Paul David Magid became Dmitri, while Randy Nelson joined as Aloyosha and sometime later Tim Furst joined as Fyodor.

For 34 years, the Brothers — though none were actually related — toured the world with their elaborate stage juggling show and made numerous film and television appearances, including the *Seinfeld* episode “The Friars Club” and the 1985 rom-com adventure film *Jewel of the Nile*.

They are known for tricks such as the “Terror Trick,” where the foursome juggled nine objects — including a fish, an egg, a cleaver and a flaming torch — and “The Gamble,” where they juggle objects brought in by audience members.

The Flying Karamazov Brothers still perform to this day, but the show and cast has changed, with Magid the only original member left.

Patterson’s new self-published memoir details most every significant moment from the time he was born to when he left the show in 2008, seemingly, without missing a beat — in fact, the book is 784 pages (a mere third of the size of its first drafts, he says). *Jester Prince* will be officially published July 19, and he will do a book signing Sunday, July 12, at the Oregon Country Fair at Vaudeville Central next to Stage Left, where the books will be for sale all three days.

Creating a book of this stature was a marathon, as Patterson says it took him 12 years to write it, and he had

difficulties getting it published when it was completed. He says he heard from several publishers that “I can’t sell it, it’s too long, and no one’s buying memoirs, and you’re not famous enough anymore.”

As he saw it, it was still important to write the book and get it out there despite the difficulties, and that boiled down to two reasons. The first was to capture the romance of being a bohemian vaudeville performer during the “mid-20th century moment,” Patterson explains. “The world always changes,” he says. “This is a really different world now than it was then, and I wanted to create both a memory of what it was, what it was like to do the thing we did, which was a weird thing,” he continues, “and I hope that there is some inspiration in it for people following their dreams.”

The main reason he wrote a memoir, though, is that “I wanted to get mine done before somebody else wrote theirs.” Patterson wrote the book entirely from his own memory and perspective, without telling any of the original Brothers that it was even happening.

“If they knew about it, I was afraid they were going to rush and not do as good a job,” Patterson says. When writing the book, “I didn’t really want to interact with anyone. I didn’t want to get someone else’s opinion. I didn’t want to have people shaming me or guilt me or guiding me.”

His singular voice and independence leads to meandering brutal honesty throughout the book. An excerpt reads that one later Flying Karamazov Brother, “Mark Ettinger, injured my family and myself with acts so egregious that they ended up destroying my relationship with the Fair and the vaudeville community. He is in this

account only because of the fact of his historical presence; if I could excise him completely from reality, I would.”

Since the book has been available through his publishing platform, Patterson says he has not heard from his Brothers.

While Patterson tells all in his memoir regarding their adventures, he also gives beginner instructions on how to juggle, as well as quite a few Flying Karamazov Brothers behind the scenes tidbits.

One such fun fact about the stage show is that when they juggled dangerous items such as cleavers, torches and other flaming or sharp objects, there are no safety precautions in place. “We have a fire extinguisher backstage,” he says, but the Brothers simply had their own ways to keep track of the high-flying items to make sure they caught the objects at the right angle — which often didn’t work out. “We were in our 20s, so we’d get cut and we’d heal,” Patterson says.

As far as choosing Oregon Country Fair for his book signing, Patterson says that the festival is everything that he and the Brothers stood for. As opposed to other Renaissance fairs the Brothers frequented, “Oregon Country Fair is actually about rebirth,” Patterson says, and the feeling it evokes brought them inspiration to carry it on throughout their shows to eventually “Save the World, Almost” as the memoir’s title promises. “How do we carry this spirit of these people coming together from all over the world with joy and with honesty and working in the spirit of community. How do we take that elsewhere?” he says.

Patterson says that no matter where the Brothers were in the world or in life, they would fly back for whirlwind three-day romps at Oregon Country Fair as often as they possibly could.



HOWARD JAY PATTERSON AT OCF.
Photo by Michelle Bates

Howard Jay Patterson’s book signing of *Jester Prince: How the Flying Karamazov Brothers Reinvented Theater and Saved the World, Almost*, is 12:30 pm to 3:30 pm Sunday, July 12, at Oregon Country Fair in Vaudeville Central next to Stage Left. Books will be sold onsite all three days or on Amazon or Store.BookBaby.com for \$36.



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Farewell (Fair) Friends, Welcome New Faces

OCF 2026 concerts honor the past, look toward the future

By Will Kennedy

This year's Oregon Country Fair concert lineup honors a late music legend with deep roots at the event, and welcomes an up-and-coming duo of brothers who got their start in Eugene, but who are now based in Brooklyn.

At 4:15 pm July 12 on the Main Stage is the OCF All Star Celebration of Bob Weir, the Grateful Dead singer and guitarist who died in January. The Dead played two OCF benefit concerts, in 1972 and 1982, and are deeply linked to the Fair and to Eugene's countercultural history. For decades, Deadheads considered the band's Veneta 1972 recording among the most coveted bootlegs. It got an official release, titled *Sunshine Daydream*, in 2013.

Guitarist and frequent Weir collaborator Steve Kimock performs at the All Star Celebration, along with several other notable musicians who worked with Weir in projects like RatDog, Dead & Company and Phil Lesh and Friends. For a complete list of musicians involved in the Weir tribute, visit OregonCountryFair.org.

To honor other beloved musicians who've passed recently, there's also the Tribute to Lost Musicians, 2:20 pm on the Kesey Stage. As well as Weir, the show pays tribute to Black Sabbath lead singer and solo artist Ozzy Osbourne, who died last summer, as well as reggae luminary Jimmy Cliff, who died in November 2025.

Turning from the past to the future, yacht rock and smooth jazz hipsters Dana and Alden perform at 2:50 pm July 11 on the Main Stage. The sibling duo, featuring drums, saxophone and voice, started in Eugene and is now based in Brooklyn. They released their third full-length album, *Speedo*, on Concord Jazz in June.

This time joined by a host of musicians, Dana and Alden have played OCF before. "It is a true honor to be coming back to play the Fair after many years away," Dana says. "Everything we are doing now with our music started in Eugene. It's important to stay connected to our roots and remember why we started playing music in the first place."

Also in the vein of danceable jazz, funk and soul, Eugene's Natsukashii Soul plays the Fair 5:50 pm July 12 on the Kesey Stage. The group regularly performs in Eugene. They're playing the Fair in support of their debut full-length album, *Silvreen*, released last year.

"Live music is such an important part of the Fair experience, and we're grateful to be among the many musicians helping create that atmosphere each year," says Frank Visconti, Natsukashii Soul trumpeter.

Other notable acts at Fair this year include New Orleans' indie rock and cabaret group Bon Bon Vivant, playing several times at Monkey Palace. Indie rockers Glitterfox, formerly of Eugene and now based in Portland, also play twice at Hoarse Chorale and the Blue Moonstage. Grammy-nominated mandolin virtuoso Sierra Hull plays at 4:20 pm July 10 on the Mainstage.

Meanwhile, Eugene's electro-swing act Highstep Society performs twice. On July 11, Highstep is joined by Portland's Marchfourth, blending punk rock with marching band music and the theatrical flair of a circus troupe.



SIERRA HULL PERFORMS FRIDAY AT 4:20.

Photo courtesy Oregon Country Fair

Seattle's Polyrythmics, playing psychedelic afro-beat influenced jam rock, plays at 5:45 pm July 11 on the Main Stage, featuring vocalist Adryon De León. Completing the Grateful Dead theme, the Sam Grisman Project, featuring Sam Grisman, frequent Jerry Garcia collaborator David Grisman's son, performs at 2:30 pm July 12 on the Main Stage.

For set times, a complete concert listing, ticket prices and more, visit OregonCountryFair.org.

Doum, Tek & Ka

George Sadak returns to the Oregon Country Fair to teach the Egyptian tabla

By Aishiki Nag

George Sadak is bringing a part of Alexandria, Egypt's vibrant streets, to Eugene for the Oregon Country Fair and shares the gift of *tabla* with anyone eager to learn. Sadak has been performing and teaching at the Fair for the past 17 years and is returning again with drum lessons.

Sadak plays the Egyptian tabla, also known as a *doumbek* or *darbuka*, which is a goblet-shaped hand drum. He refers to this as the "skeleton of [Arabic] music." Tabla is played with three dominant sounds: "doum" is a deeper stroke from hitting the center of the drum, "tek" is a crisp stroke and "ka" is similar to

tek but is produced with your non-dominant hand.

"You gotta create the snare drum sound and you have to create everything in between that supports the melody for the group — it's kind of like martial arts for drumming," Sadak says. "Because if you don't do it relaxed and precise, it just doesn't work."

Sadak emphasizes the difference in-person drumming lessons can make compared to online lessons. He says that playing tabla within a community space is a "meditative" and grounding experience. "Every time I achieved another sound on my drum, it gave me a certain self-satisfaction that money cannot buy," Sadak says.

Sadak grew up in Alexandria and traces the main influences on his tabla playing style to the bustling streets of the town. Sadak says that tabla players used to line the streets of the town, playing for events such as weddings and other celebrations, and the music caught his attention.

"I would hear the same song playing walking to school and coming back, or doing my studies — I could hear the music coming from the street. These songs kind of stuck in my head, sort of like jazz. This is what I sort of absorbed growing up," Sadak says.



SADAK PERFORMS WITH THE EGYPTIAN TABLA.

Courtesy George Sadak

He began playing the kit drums when he was around 10 years old, and he would head to weddings and celebrations, and would play pop music with his father.

Sadak mentioned that playing the tabla was "unfortunately" associated with the "lower society." Since tabla players frequently visited bars and nightclubs, there was a stigma surrounding the instrument.

"No matter how much I loved the instrument, I could really not go out and take lessons from a tabla player," Sadak says. "Once I came to America, this is where I could focus more on all drumming, kit and tabla."

Sadak studied jazz when he came to the U.S. and eventually settled in Seattle, where he has stayed for the past 25 years. He has his own studio and does original production of shows to perform around town. Sadak also teaches tabla to his own students in Seattle.

"I fell in love with this drum and I shared that with people and my students usually stick with me for 10 years, and some of them actually 15-20 years now. And it's not for me, it's because of the drum itself," Sadak says.

George Sadak performs 11:30 am to 12 pm on July 10, 11 and 12 at the Oregon Country Fair.

A Comic, a Guitar and a Puppet Walk into a Bar...

A glimpse into Demi Adejuyigbe's upcoming set at the Oregon Country Fair **By Aishiki Nag**

Demi Adejuyigbe is a talented and versatile British-American writer, comedian, filmmaker, podcaster and musician with an extensive writing portfolio that includes *The Good Place*, *The Late Late Show with James Corden* and an Emmy nomination for his writing in *The Amber Ruffin Show*.

Adejuyigbe describes his upcoming spoken word and music act at the Oregon Country Fair as a variety of songs “written as comedic bits,” spanning from various themes such as “the theme of a holiday or nostalgic play.” During intermission, he brings out an “improvised character,” which he compares to a puppet.

His musical parodies have caused an uproar across the internet, playing on popular artists such as Lana Del Rey and Will Smith. He famously created the annual “21st of September” video series, where he danced to increasingly elaborate productions of Earth, Wind & Fire’s song “September” in order to raise over \$1 million for charity.

Adejuyigbe recalls that he always enjoyed figuring out music. “I remember when I was in fourth grade and would spend lunch in the music room, just sort of trying to teach myself to play piano.”

Music was something that he enjoyed as a listener, and he found joy in being able to break complex

musical stanzas and puzzling them back together. “It’s nice to have those skills in my repertoire and be able to just pick up an instrument and be like, let me try and write something with this.”

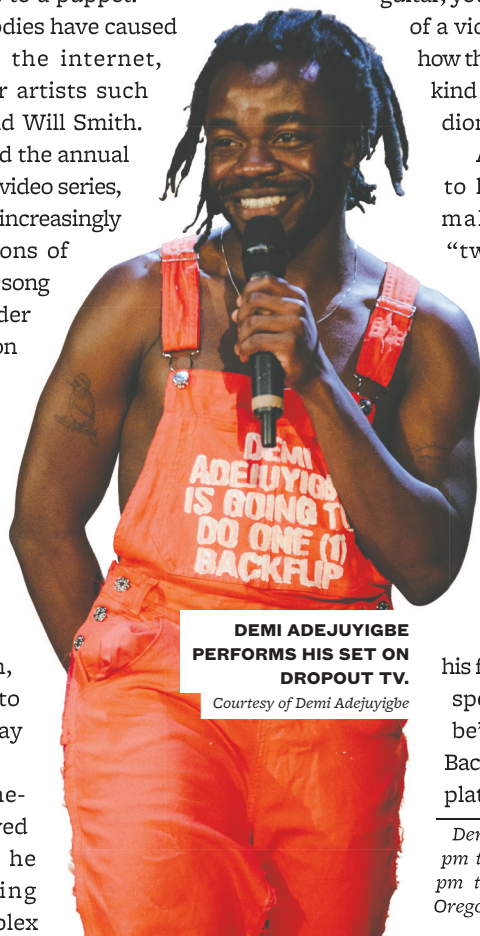
He primarily played the drums, and mentioned that it was his interest since he was in the eighth grade, but has tried picking up new instruments often. He also plays the guitar, the piano and the keytar — a portable electronic keyboard that can be worn, similar to a guitar.

“I just really enjoy the idea of tinkering with instruments and knowing the foundations of a few instruments allows you to pick up the other ones; if you know guitar, you know how the basics of a violin work, if you know how the piano works, you can kind of figure out an accordion,” Adejuyigbe says.

As he adds the lyrics to his songs, he always makes sure to add a “twist.” Adejuyigbe is also a co-host of a musical comedy podcast that has been centered around analyzing and fixing popular hit songs — all with a twist.

He has been performing for various audiences since 2013, and has released his first major solo comedy special, “Demi Adejuyigbe’s Going to Do One (1) Backflip” on the streaming platform DROPOUT TV.

Demi Adejuyigbe performs 1 pm to 1:50 pm July 10 and 1:30 pm to 2:20 pm July 11 at the Oregon Country Fair.



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THE DIVA GALACTIKA
STILTING TROUPE.
Courtesy of Diva Galactika

JULY 10-12

The stilting troupe Diva Galactika is back at the Oregon Country Fair Dragon Plaza all day, every day, greeting guests and performing elaborate tricks on stilts. Since 1995, the troupe has been a beloved Oregon Country Fair act, executing hair-raising tricks such as jumping a rope lit on fire, jumping five feet in the air, lifting and twirling each other around, doing the splits and other acrobatics — all while on stilts and in costume. Diva Galactika melds stilting with other art forms. “We are rooted in physical theater, and we combine stilting, character work, juggling, music,” to initiate “a spectacular form of multi-dimensional performance,” says Kym Trippsmith, Diva Galactika’s leader, aka “Queen Bee.” Each year, the troupe’s performances have a new theme to “create site-specific ambiance,” Trippsmith says. In the past, the troupe has dressed up as Barbies, mutant clowns and figures from the French Revolution. “We gear our costumes and our performance to the site.” This year, Diva Galactika’s performers will sport mythical winged creature themed costumes, capturing the whimsy of the Oregon Country Fair. “Everybody gets a chance to be part of our wildness, and we bring joy to everybody that we possibly can,” says Trippsmith, who has been stilting since the 1980s. “We have the uncanny ability to make any event that much more sparkly, that much more exciting for people.” — *Ella Poor*

Diva Galactika performs 11 am to 7 pm Friday, July 10 to Sunday, July 12 at Oregon Country Fair’s Dragon Plaza. OCF tickets start at \$60 and are available at OregonCountryFair.org.

July 9
THURSDAY

Civics

Downtown Cottage Grove Board Mtg., 5:30pm, Cottage

Grove Armory, 628 E. Washington Ave.

Benefits

Garage Sale, 9am-4pm today-Sun., St. Paul Catholic School Gym, 1201 Satre St.

Hobby Field Planning Advisory Committee Mtg., 5:30-7:30pm today, Thurs., July 16, Claim 52 Brewing, 232 Lincoln St. \$5.

Comedy

Slay Hazel, 9:30pm today, Thurs., July 16, Starlight Lounge, 830 Olive St.

Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., July 16, Claim 52 Brewing, 232 Lincoln St. \$5.

Food & Drink

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Startup Coffee Meetups, 9-10am, The Innovation Hub, 942 Olive St.

F.L.O.A.T. Grief Group, 6-7:30pm, The Annex., 1200 High St. ste. 180.

Suicide Prevention Meditation, 6:30pm today, Thurs., July 16, Jesco Club, 340 Blair Blvd.

Kids

Pre-K Storytime, 10-10:30am today, Thurs., July 16, Creswell Library, 98 W. Oregon Ave.

Family Storytime, 10:15am today, Thurs., July 16, Petersen Barn Community Ctr., 870 Berntzen Rd.

Sensory Storytime, 4:30pm today, Thurs., July 16, Downtown Eugene Public Library.

Learning

Let's Talk: American Tapestry, 6:30-7:30pm, Hult Ctr.

Understand Credit Scores & Reports, 6:30pm, Downtown Eugene Public Library.

Nightlife

Cribbage Night, 6:30-8:30pm today, Thurs., July 16, Tallman Brewing \$5.

Twisted Duck Bingo, 7-9pm today, Thurs., July 16, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke w/ Adam, 8pm today, Fri., Thurs., July 16, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Fri., Thurs., July 16, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Tue., Thurs., July 16, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$8.

Native Plant Garden Work Party, 1-4pm today, Thurs., July 16, Hendricks Parks, 2200 Summit Ave.

Willamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., July 16, Alton Baker Park, 100 Day Island Rd. \$24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., July 16, Maurie Jacobs Park, Fir Ln. \$33.80.

Sports

Eugene Emeralds: Mariachi Night, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$5-9.

July 10

FRIDAY

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave.

Wetlands Comedy Night, 8:30-11pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Dance

Single Trees, 7-11pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Emerald Valley Dancers, 7:15-10:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Festivals & Fairs

Oregon Country Fair, 11am-7pm today, Sat., Sun., Oregon Country Fair, 24207 OR-126., Veneta. \$50-60.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm, Email eugenewildstripes@zohomail.com for location.

Kids

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Learning

Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson St.

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

The Buzz About Bees Opening Night, 5-7:30pm today, Sat., Sun., Museum of Natural & Cultural History, 1680 E. 15th Ave.

Drawing Workshop w/ Ziyoub, 5:30-7:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Nightlife

Night at the Raptor Ctr., 6-8pm, Cascades Raptor

Asian Celebration

Year of the Horse

**SATURDAY
JULY 18, 2026**

ALTON BAKER PARK

10:00am - 9:00pm
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THE OUTPOST

Ctr., 32275 Fox Hollow Rd.
\$50-60.

Trivia, 7pm, The Barn Light,
924 Willamette.

Karaoke, 8:30pm, Highlands
Brew Pub, 390 E. 30th St.

Religion/Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Crystal Journey: A Storybook Experience w/ Sylvyn, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$25.

Sports & Outdoors

Eugene Emeralds: Escape to Margaritaville, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. \$12-22.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Brigadoon, 7:30pm today, Sat., 3pm Sun., The Shedd, 868 High St. \$25-45.

Chicago, 7:30-10pm today, Sat., Actors Cabaret, 996 Willamette. \$21-64.

Jerusalem, 7:30-10:30pm today, Sat., The Very Little Theatre, 2350 Hilyard St. \$25.

Visual Arts

Bracelets & Book Shares, 11am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

July Art Walk w/ Peter W. Harris, 11:30am-9pm, Plank Town Brewing Co., 346 Main St., Spfd.

DIY Candle Making, noon-5pm today, Sat., Farm Kitchen Candle Co., 91118 N. Harrison St. ste. 102. \$39.

Farm Labor in the Valley Exhibit Opening, 5-7pm, Spfd. History Museum, 590 Main St.

July 11

SATURDAY

Benefits

Turning Music Into Meals: Food for Lane County Benefit, 8-11pm, Even Steven's Bar & Grill, 117 14th St.

Drag Show

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-5.

Film

Stand By Me (1986), 3:30pm, Downtown Eugene Public Library.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Health & Wellness

Walk w/ A Doc, 9-10am, Greenway Bridge, 293 Valley River Ctr.

Get Spiralized & Satisfied w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Rd.

Kids

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am, Awbrey Park, River Rd. & Spring Creek Dr.

Family Fun w/ LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Sound Advice, 10-11:30am, The Shedd, 868 High St.

DIY Tarot Card Workshop, 2-4pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Fashion Clownette Costume Academy: Essential Sewing Saturdays, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

Literary Arts

Make Tortillas w/ the Library Director, 10am, Downtown Eugene Public Library.

Tarot Readings w/ Destiny, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$15-40.

Markets & Shopping

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Summer Reading Book Sale, 10am-4pm, Downtown Eugene Public Library. \$1-2.

Nightlife

Bingo, 5pm, American Legion, 826 W. Main St., Cottage Grove.

Music Bingo, 7-10pm, Local Losers Lounge, 85944 OR-99 South,

Twisted Duck Bingo, 7-9pm, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke, 8pm-midnight, The Cooler Restaurant & Bar, 20 Centennial Lp.

Dark Sky Star Party, 9pm-midnight, Dexter State Recreation Site, Hwy. 58.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd St.

Religion/Spirituality

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Sports & Outdoors

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Eugene Emeralds: Star Wars, 5:05pm, PK Park, 2800 Martin Luther King Jr Blvd. \$12-22.

Mokwheel Saturday Night Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Visual Arts

Bamboo Crafts & Fire Curing, 10am-1pm, Parker Learning Gardens, 31239 Lanes Turn Rd.

Opening Reception: Nancy Helmsworth's Kulla Kulla Creek, 1-4pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202.

July 12

SUNDAY

Civic Benefit

Bingo Benefiting Charity, 3-5pm, Tallman Brewing. \$2-5.

Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

Dances from Greece & Turkey & Bulgaria, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. \$7.

Festivals & Fairs

Freedom Market Arts & Crafts fair, noon-4pm, Apker Family Farm, 38809 Dexter Rd.

A Very Little Faire, 2-5pm, The Very Little Theatre, 2350 Hilyard St. \$80.

Kids

Family Fun w/ Dinosaurs, 1-4:30pm, Downtown Eugene Public Library.

LGBT

Spin Cycle Squares, 4-6:30pm, Emerald Square & Round Dance Ctr., 2095 Yolanda Ave.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. \$5.

Markets & Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 W. 4th Ave.

Nightlife

Family Bingo w/ Ty Connor, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

Quality Trivia w/ Elliot Martinez, 7-9pm, Blairally, 245 Blair Blvd.

Quality Trivia w/ Stephen, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

Outdoors/Recreation

Sunday Raptor Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$40.

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Religion/Spirituality

Forgiveness & Compassion, 10-11:30am, Bahá'i Ctr., 1458 Alder St.

The Good Word, Sacred Connections Community Church, 810 W. 3rd Ave.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nonduel Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Clairvoyant Intuitive Readings w/ Susan, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$25.

Sports

Eugene Emeralds: Nordic Night, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$10-20.

Visual Arts

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

July 13

MONDAY

Civics

PHB Advocacy Task Group, noon-1pm, visit LaneCountyOr.gov for link.

Public Health Advisory Committee, 3:30-5pm, Lane County Public Health, 151 W. 7th Ave. or visit LaneCountyOr.gov for link.

City Council Wk. Session, 5:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-Or.gov for link.

City Council Mtg., 6-8pm, 13 S. 1st St., Creswell.

Community Fireside Council, 6-8pm, Dharmalaya, 365 Horn Ln. FREE-\$5

City Council Mtg., 7:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-Or.gov for link.

Saturday Market

Eugene 's Handcrafted Marketplace

Open 10-4, on 8th and Oak

Photo of: Flow In Love

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BRANDY CLARK • JOHN GORKA
MARGO CILKER • MICHAEL CLEVELAND
MASON VIA • TOUBAB KREWE
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7/10 - MARGARITAVILLE w/ WHALES JERSEY GIVEAWAY
7/12 - SCANDINAVIAN FEST
7/17 - MOANA w/ HAWAIIAN SHIRT GIVEAWAY
7/18 - BLUEY! w/ CHARACTER MEET & GREET
7/19 - RANCHERO NIGHT w/ LIVE MUSIC

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STAR WARS
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CALENDAR

Comedy

Open Mic Comedy, 7:30pm,
Slice, 325 Blair Blvd.

Dance

West Coast Swing Dance Club,
7-10:30pm, Veterans Memorial Club, 1626 Willamette.
\$5-10.

Randy Dibble SQ Lessons, 7:15-
9:15pm, Emerald Square
Dance Ctr., 2095 Yolanda
Ave., Spfd.

Gatherings

Afternoon Chess, 4-6pm,
PublicHouse, 418 A St. ste.
4606.

Atheist Pub Social, 6:30-
8:30pm, Claim 52 Brewing,
232 Lincoln St.

NAMI Family-to-Family, 6:30-
9pm, NAMI Lane County,
129 9th St.

Kids

**Victorian Detective Training
Camp**, 9am-2pm today-Fri.,
Shelton McMurphey John-
son House, 303 Willamette.

Learning

Job Help & Career Support,
9:30am-noon, Downtown
Eugene Public Library.

Nightlife

Bingo, 6:30pm, Pour House
Tavern, 444 N. 42nd St.

Bingo, 6:30pm, Gratitude
Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The
Annex, 1236 Kincaid St. \$3.

Trivia, 7pm, PLAY, 232 W.
5th Ave.

Outdoors/Recreation

Taiji & Mobility Classes,
9-10am, Denfinity Dance
Studio, 1325 Jefferson St.
\$15-20.

Religion/Spirituality

**Mindful Integration &
Breathwork w/ PSILO Temple**,
7-9pm, St. Mary's Episcopal
Church, 1300 Pearl St.

Teens

**Ultimate Frisbee High School
Camp**, 9am-3pm today-Fri.,
Century Fields, 500 E. 24th
Ave. \$50-350.

July 14

TUESDAY

Benefits

**Pints For A Cause: Healthy
Moves**, 6-8pm, Plank Town
Brewing Co., 346 Main St.,
Spfd.

Dementia Support Group,
6:30-7:30pm, Magnolia
Gardens Senior Living 1425
Daugherty Ave., Cottage
Grove.

Civics

Board of Commissioners Mtg.,
9am, Harris Hall, 125 E. 8th
Ave., or visit LaneCountyOr.
gov for link.

**PHB Cross System Collab-
oration Task Group**, 11am-noon,
Harris Hall, 125 E. 8th Ave.
or visit LaneCountyOr.gov
for link.

Comedy

**Talk Dirty to Me: Comedy Show
About Smut**, 8pm, The Hy-
brid, 941 W. 3rd Ave. \$10.

Festivals & Fairs

Drop-in Summer/Fall Reg Fest,
9am-2pm, Lane Community
College, 4000 E. 30th Ave.

Health & Wellness

Breathing for Health, 1-2pm,
Trauma Healing Project, 631
E. 19th Ave. Bldg. B.

**Live Lifestyle Medicine Free:
Food As Medicine**, 7-8:30pm,
First Christian Church of
Spfd., 395 W. Centennial
Blvd.

Kids

Baby Storytime, 9:45am,
Downtown Eugene Public
Library.

Babytime Storytime, 10-
10:20am, Creswell Library,
64 W. Oregon Ave.

**Mount Pisgah Arboretum Sum-
mer Club**, 10am-1pm Tue.,
Wed., Fri., Mount Pisgah
Arboretum, 34901 Frank
Parrish Rd. FREE-\$30.

**Family Storytime Cuentos para
Familias**, 10:30-11am, Spfd.
Public Library, 225 5th St.

Meet & Greet Bugs, 4:30pm,
Downtown Eugene Public
Library.

Learning

Hands Only CPR & AED Course,
5-6:30pm, Oregon CPR, 657
W. Centennial Blvd.

Literary Arts

Book Group: Bite by Bite, 6pm,
Downtown Eugene Public
Library.

Markets & Shopping

Farmers Market, 9am-2pm,
Farmer's Market Pavillion,
85 E. 8th Ave.

Nightlife

Trivia, 6-8:30pm, Capitello
Wines, 540 Charnelton St.

Trivia, 6-8pm, Tallman
Brewing, 2055 Primrose St.,
Lebanon.

Trivia, 6:30-8:30pm, Claim
52 Brewing, 232 Lincoln St.

Bingo w/ Judy Jitsu, 7pm,
PLAY, 232 W. 5th Ave.

Trivia, 7pm, Pour House
Tavern, 444 N. 42nd St.

Outdoors/Recreation

Yoga in the Park, 5:30-
6:30pm, Washington Park,
2025 Washington St.

**Disciples of Dirt Taco Tuesday
Ride**, 6-7:30pm, Thurston
Hills Natural Area, 7575
McKenzie Hwy.

Religion/Spirituality

**Recovery Dharma Buddhist
Recovery Mtg.**, 6-7pm, First
Congregational Church,
1050 E. 23rd Ave.

Teens

**Middle School Campus Life
Youth for Christ Group**,
7-8:30pm, 83333 Harvey Rd.

Visual Arts

**Jerry Ross: Legacy, Retrospec-
tive**, 10am-4pm today-Sun.,
Gordon Hotel, 555 Oak St.

Sew a Kawaii Donut, 5:30pm,
Downtown Eugene Public
Library.

Open Hack Night, 6-9pm,
Eugene Maker Space, 3890
W. 1st Ave.

Figure Art Session, 6:15-9pm
today, Wed., New Zone Gal-
lery, 110 E. 11th Ave. \$8.

July 15

WEDNESDAY

Benefits

Back-to-School Supply Drive,
8am, Catholic Community
Services of Lane County,
1025 G St.

**Pearl Buck Ctr. Benefit
Breakfast**, 8:15-9:30am, Ford
Alumni Ctr., 1720 E. 13th
Ave.

Civics

**Coordinated Entry Stakeholder
Committee**, 10am, Online,
visit LaneCountyOr.gov for
link.

City Council Wk. Session,
noon, Online, visit Eugene-
Or.gov for link.

**Ambulance Service Area Sub-
committee Mtg.**, 3-4:30pm,
Online, visit LaneCountyOr.
gov for link.

**Airport Commission Wk. Ses-
sion**, 5:30-7:30pm, Creswell
City Hall, 13 S. 1st St.

Comedy

Another Round: Open Mic,
7:30pm, The Pint Pot Pub,
195 E. 17th Ave.

Dance

Noche Cultural Preview, 10:30-
11:30am, Fountain Plaza at
Spfd. Public Library, 225
5th St.

Argentine Tango Dancing,
7-10pm, Veterans Memorial
Building, 1626 Willamette.

Gatherings

Baby Connection, 11am-noon,
Parenting Now, 86 Centen-
nial Lp.

Bike Happy Hour, 5pm,
Gratitude Brewing, 540 E.
8th Ave.

Overeaters Anonymous,
6-7:30pm, Episcopal Church
of the Resurrection, 3925
Hilyard St.

Karaoke

Karaoke, 9pm, Blairally Vin-
tage Arcade, 245 Blair Blvd.

Kids

Toddler Storytime, 9:45am,
Downtown Eugene Public
Library.

Shake & Make Ice Cream,
10:30-11:30am, Harry Holt
Memorial Park, 127 N. 4th
St.

Meet & Greet Bugs, 4:30pm,
Downtown Eugene Public
Library.

LGBT

Eugene-Spfd. Pride Paddle,
5-8:30pm, Alton Baker
Park, 200 Day Island Rd.

Nightlife

Wednesday Night Cribbage,
5pm, The Bier Stein, 1591
Willamette.

Cat Bingo, 5:30-7pm, Eugene
Spfd. Cat Lounge, 537 W.
Centennial Blvd. \$25.

Get in the Game Show, 6pm,
Centennial Steak House &
Sports Bar, 1300 Mohawk
Blvd.

Play Cribbage, 6:30-8:30pm,
The Bier Stein, 1591 Wil-
lamette. \$5.

Bingo w/ Ty Connor, 7pm,
beergarden, 777 W. 6th Ave.

Karaoke, 8pm, Pour House
Tavern, 444 N. 42nd St.

Outdoors/Recreation

Freebie Yoga for All, noon-
12:45pm, Gerlinger Hall,
1585 E. 13th Ave.

Basic Bike Maintenance,
6-7:30pm, Shift Community
Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up,
6-8pm, Bob Keefer Ctr., 250
S. 32nd St.

Religion/Spirituality

Divination Workshop, 6:30-
8:30pm, Shelton McMur-
phey Johnson House, 303
Willamette.

Teens

Who's Dat Bird?, 4:30pm,
Downtown Eugene Public
Library.

Theater

**Dragon Puppet Theater
Presents: Johnny Appleseed**,
10:30-11:30am, Harry Holt
Memorial Park, 390 B St.

Visual Arts

Make Shrinky Dinks, 11am,
Bethel Branch Eugene

Public Library, 1990 Echo Hollow Rd.

July 16
THURSDAY

Civics

PHB Executive Committee, noon-1:30pm, Online, visit LaneCountyOr.gov for link.

Finance & Audit Committee, 1:30-3:00pm, Public Service Bldg., 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Planning Commission Mtg., 5-7pm, 13 S. 1st St., Creswell.

Learning

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Outdoors/Recreation

UO Natural Areas Restoration Day, 9-11am, Millrace Natural Area, 1291 Franklin Blvd.

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, FB4K Workshop Site, 180 W. 8th Ave.

Visual Arts

Body Positive Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave. \$5-15.

JULY 10

Springfield History Museum opens a new exhibit called “**Farm Labor in the Valley**” July 10, featuring the long history and individual stories of those involved in the Willamette Valley farmworker movement. Artifacts from Eugene Friends of Farmworkers are displayed, including many picket signs and posters from the 1970s farm labor movement, as well as a homemade movie that features the March on Gallo in Modesto, California. Eugene Friends of Farmworkers is a group of individuals who have supported farm worker unionization and general labor rights since the 1970s movement. Several new panels have been added, describing the role that Filipino farm workers had in the Willamette Valley, as well as the long history of Indigenous farming tactics in the area. “It’s this fascinating story that I think a lot of people don’t necessarily know about or think about,” says Madeline McGraw, the Springfield History Museum curator. McGraw specifically looked into adding Indigenous history into the exhibit. “There’s an entire culture of people who’ve been keeping that practice up for 15,000 years,” she says, “so our first migrant farm laborers in this area, as early as the 1870s, was the Indigenous people who lived here first.” The opening reception is July 10 and features songs related to the Farm Workers Rights movement performed live by folk band Justice 3. — *Aishiki Nag*

Farm Labor in the Valley opening reception is 5pm to 7pm Friday, July 10 at Springfield History Museum, 590 Main St., Springfield. The exhibit runs July 10 to Dec. 26 and is free to visit.



BOYCOTT SIGN AT MUSEUM
Photo by Aishiki Nag

Music Listings

Thursday 7/9

5th Street Public Market, Jazz Supper Club — 5:30pm.

Cowfish Dance Club, Z Night — 9pm.

Emerald Park, Bad Reputation (country rock) — 6:30pm.

Hult Ctr., OBF: American Tapestry — 7:30pm. \$25-70.

John Henry's, The Pine Box Boys w/ Marcus Brown Duo (bloodgrass) — 9pm.

KWVA 88.1 FM, The Group W Bench w/ Pee Wee — 8pm.

Kesey Square, Amor Fati (indie pop) — noon.

Luckey's Club, Funk Night — 9pm.

PLAY, Records w/ DJ Yawnee Milsap — 6pm.

Spfd. Eagles Lodge No. 3597, Thursday Night Jam — 7pm.

Territorial Winery, Gerry Rempel Trio (jazz) — 6pm.

The Axe & Fiddle, Open Mic w/ Bradly & Urban — 7pm.

KWVA 88.1 FM, ABC's of Music w/ Uncle Manny — 10am.

KWVA 88.1 FM, Hyperjump w/ DJ Muttnik — 2pm.

KWVA 88.1 FM, Kneescapes & Soundscapes w/ Ladybug — 10pm.

KWVA 88.1 FM, Night Moves & Wild Rumpus Radio w/ Pigeon & DJPJ & DJ DingoDJ Unicorn Sprinkles — 12am.

Friday 7/10

Beall Concert Hall, OBF: Liederabend — 7:30pm. \$20-50.

Blairally Vintage Arcade, Church of 80s Night — 9pm. \$5.

Brigadoon Wine Co., Brigadoon's Summer Sunsets Music Series: Casanostra — 6:30pm.

Cowfish Dance Club, Freek! Dance Party — 9pm.

Drop Bear Brewery, Lynda Duffy Band w/ Paul Biondi & Gus Russell (blues) — 7pm.

Eugene Science Center, Friday Laser Show: K-Pop Demon Hunters, Grateful Dead, NYSYNC & Britney — 5pm. \$0-8.

Ghost Town outfitters, Sea Moss/Screechers/Miscomings/Lisa Dank (punk) — 7pm. \$5-10.

Happy Hours, Legacy (classic rock) — 8pm.

KWVA 88.1 FM, Latent 80s w/ Spidersound — 6pm.

KWVA 88.1 FM, Snap, Crackle, Pop! w/ Craig Leve — 8am.

KWVA 88.1 FM, Soirée Gun — 4pm.

LTD Eugene Station, Performances at the Plaza — 2pm.

Mac's at the Vet's Club, The Survivors Band (classic rock) — 7pm.

PublicHouse, Bootleg Rose (folk) — 7:30pm.

Sarver Winery, Skarlett Woods (Americana) — 5:30pm.

The Axe & Fiddle, McKenzie Crossing (bluegrass) — 8:30pm. \$8.

The Garden on Friendly, Alexa Cornejo Trio (jazz) — 7pm.

The Garden on Friendly, Bongolatte (jazz) — 7pm.

KWVA 88.1 FM, On the House: Organ Interlude w/ Lindsey Rodgers — 2:30pm.

Viking Brewing West, Darline Jackson My Band (funk) — 6pm.

Saturday 7/11

Cottage Grove Public Market, Kourtney Lynn Branchfield (country) — 6pm.

Eugene Science Center, Weekend Laser Shows: K-Pop Demon Hunters — 12pm. \$0-8.

First United Methodist Church, On the House: Organ Institute Showcase — 2:30pm.

Gratitude Brewing, Big Sue Band (blues) — 7:30pm.

Hult Ctr., OBF: Chris Thile — 7:30pm. \$25-50.

John Henry's, Veradas & Rayon & Orbit 17 & Ego-tones (grunge) — 9pm.

KWVA 88.1 FM, The Station Rotation Variety Power Hour w/ DJ Taco Supreme — 2pm.

Mac's Restaurant & Nightclub, Daddy Rabbit ('50s covers) — 7pm.

Oakshire Brewing, DJ Dawn Baby — 6pm.

Sarver Winery, John Shipe & Lili Worona (singer songwriter) — 3pm.

Territorial Vineyards & Wine Co., The Jazz Symbiosis Trio — 6pm.

The Barn Light Bar, Latin Nights — 9pm.

KWVA 88.1 FM, Glitter Glitch Radio w/ DJ Bee-Sting & DJ Schizim — 12pm.

Zest Kitchen & Bar, DJ William Hawkins (EDM) — 8pm.

Sunday 7/12

Beall Concert Hall, OBF: Haydn: The Creation — 2:30pm. \$25-70.

Cowfish Dance Club, Goth Night — 9pm.

Eugene Masonic Cemetery, Kara Eubanks & Nathalie Fortin (classical) — 2pm.

Even Stevens Bar & Grill, EastSide Sunday Jam — 5pm.

Gratitude Brewing, Open Mic — 3pm.

KWVA 88.1 FM, Mick's Tape w/ DJ Mick — 6pm.

KWVA 88.1 FM, The Sunday Morning Hangover w/ Reverend Marc Time — 10am.

Oakshire Brewing, Live Music: David Rogers — 5pm.

Plank Town Brewing Company, Solo Sunday — 4pm.

Plank Town Brewing Co., Steve Benavides (country) — 6pm.

PublicHouse, Open Mic w/ Amblin — 6pm

The Axe & Fiddle, Rodolf Korv (singer-songwriter) — 6pm.

The Hybrid, Eugene Jazz Jam — 5pm.

Monday 7/13

Emerald Square Dance Center, Christina's Twirling Twos — 6:30pm. \$0-5.

Happy Hours, Open Mic — 8pm.

JULY 16

Like great horror movie directors, world-building is crucial for Los Angeles musician and multidisciplinary artist Sam An, who performs as **Lana Del Rabies**. An comes to Eugene July 16 at John Henry's, touring in support of last year's release *Omnipotent Fuck* and the CD reissue of An's 2018 album *Shadow World*, now a dark industrial cult classic. Interested in texture and atmosphere as much as melody, An utilizes sound collage more than traditional music, touching on ambient metal, grinding industrial and moody goth rock. She rarely sings, but instead, issues incantations and recitations from digitally manipulated altered states. An has a background in dance, photography and video art, which she blends into her Lana Del Rabies alter ego. She gravitated toward music, she says, “because I’m able to perform. I can make the videos. I can do the album art. Everything with the art direction of this project is me,” An says. The name Lana Del Rabies is a nod to Lana Del Rey, the auteurish pop singer-songwriter also known for a carefully curated persona. *Shadow World* is An's most accessible album, recalling industrial music artists Ministry and Front 242. At her Eugene show, she says she'll lean into that side of her catalog. “I have fans in very different scenes,” she says. ”I like to have a curated mix of my records in a live setting.” **Trace Amount**, a similarly experimental solo industrial project from Brooklyn artist Brandon Gallagher, and **Insula Iscariot**, a noise and sound design artist from Madison, Wisconsin, join An at John Henry's. **Entresol**, a Eugene-based noise artist, opens the show. — *Will Kennedy*

Lana Del Rabies performs 9 pm Thursday, July 16 at John Henry's, 881 Willamette Street. Tickets are \$15 in advance, \$20 day of show and available at JohnHenrysBar.com or at the door. The concert is all ages.



KWVA 88.1 FM, Wandering Sonically w/ ALIVEDJP — noon.

The Church of Jesus Christ of Latter-day Saints, Monday Night Volleyball — 7pm.

Tuesday 7/14

Cowfish Dance Club, Techno Night — 9pm.

Highlands Brew Pub, Open Acoustic Night — 6:30pm.

Kesey Square, Alves Catlin (folk rock) — 12pm.

Oregon Wine LAB, Which Dave's (folk) — 5:30pm.

Oregon Wine Lab, One Mic Open Mic — 5pm.

The Axe & Fiddle, Clover's Curfew (folk rock) — 8:30pm.

The John G. Shedd Institute for the Arts, Teddy Thompson (singer songwriter) — 7:30pm. \$25-30.

KWVA 88.1 FM, Transcendent Phase w/ Spacey Kasem (new age) — 8pm.

Wednesday 7/15

Cowfish Dance Club, Millennial Night — 9pm.

Fern Ridge Library, Eugene Symphony's Instrument Petting Zoo — 1pm.

Gratitude Brewing, Open Bluegrass Jam Session — 6pm.

KWVA 88.1 FM, The Coop w/ Rooster — 12pm.

KWVA 88.1 FM, Laboratory of Sound w/ Dr. Tom — 8am.

KWVA 88.1 FM, Sonicwanderings w/ ALIVEDJP — 8pm.

Kesey Square, Paul N. Prince — 12pm.

Local Losers Lounge, Open Jam Open Mic — 6pm.

Mulligan's Pub, Open Mic — 8:30pm.

The Hybrid, Open Mic — 7:30pm. \$5-15.

Whirled Pies, Jammin' w/ the Pros — 7pm.

Thursday 7/16

Art House, Saw Tooth Wave & Liney Blu A & Alexa Ro (indie) — 7:30pm. \$20-25.

Blairally, The Service Call & Winners F*ck The Prom Queen (rock) — 9pm. \$10.

Emerald Park, Leo's Jammers (jazz) — 6:30pm.

Jazzy Ladies café & club, The Jazz Symbiosis Trio — 6pm.

John Henry's, Lana Del Rabies w/Trace Amount & Insula Iscariot & Entresol (experimental) — 9pm. \$15-20.

Kesey Square, Dennis Smith & The Hillbilly Fools (folk) — 12pm.

Maple Landing, Paula Fong & Emily Lalotis (Americana) — 7pm. \$15.

PLAY, Records w/ DJ Wreck Shop — 6pm.

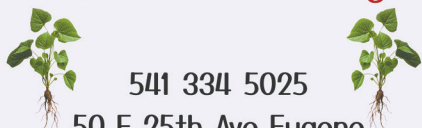
Tsunami Books, Roy Rogers (guitar) — 7:30pm. \$30.



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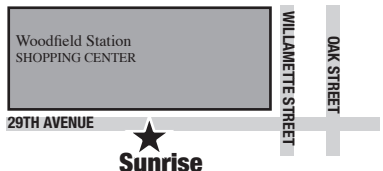
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ARTS

The Art of Ephemera

Piecing it Together,
*a group show with
nearly 70 artists,
pushes the definition
of collage to its limits*

BY ESTER BARKAI

You might think you know what to expect in advance of seeing *Piecing it Together: a Regional Collage Exhibit*, on view until July 17 at Maude Kerns Art Center. Collage is the result of gluing cut pieces of paper onto larger surfaces. It's cut and paste, right?

Not necessarily. According to Ric Kasini Kadour, who is founder of World Collage Day and co-founder of *Kolaj* magazine, "Collage is an enormous tree." This metaphorical definition is presented in the exhibit's program and sets the tone for the show.

The idea that collage branches into a wide variety of media is embraced by the three judges who juried: Kellette Elliott, Beth I. Robinson and Judy Vogland. Artwork, selected from four states in the Pacific Northwest, adheres to traditional collage materials like paper, then extends to other media such as glass, digital photography, sculpture and more.

In the main room of the exhibit are multiple stand-alone sculptures, including "A Few of My Favorite Things" by R^s (Rocco and Carrie Rocco). An artwork in the shape of an extravagant table, it features more than a few objects, including a mask, eyeglass frames and a top hat.

Is a table a collage? It is here.

Whether "A Few of My Favorite Things" is most accurately defined as collage, sculpture or assemblage depends on one's classification system, on which branch of Kadour's tree you want to hang it on.

Of course, terrific examples of cut-and-paste hang on the walls, like Randy Derrick's "1-888-Guys-Guys," which is a portrait of



'PROTECT YOUR LIGHT'
BY SARAH ROSE'
Courtesy Maude Kerns Art Center

a man whose head has bits of machinery coming out the top. Created with cut and pasted paper on cardboard, it pieces together a human face with tools; objects we've created to make work easier, yet this is not a portrait of anyone having an easy time.

You could say that's the beauty part of collage, the reason the original Surrealists and Dadaists championed it as an art form. Taking pieces from different sources and pasting them into a new configuration or assemblage results in images that don't necessarily make sense, but like dreams, can nevertheless be evocative.

The central figure in Lance Alton Troxel's "Run Daphne Run" is also created by cutting and pasting and is similarly partly human, partly mechanical. The design uses type as a visual element and incorporates the frame. It is so dynamic that not only Daphne, but the whole picture, seems in motion.

Troxel identifies his media as "paper, ephemera, wood and glass."

"Ephemera," it turns out, is a word often used to identify media in collage. It's the stuff we don't expect to keep for long. Envelopes, coupons, receipts, advertisements, old keys or cards ... things that might otherwise be thrown away are used by collagists to create art that might outlive them or even represent the culture in which they lived.

"My Enormous Heart" by Jennifer Giustina is constructed with recycled plastic, newspaper, anatomy and histology textbooks, masking tape, glue and papier

mâché. Giustina describes this artwork as mâché and collage.

Her heart is in the shape of an actual human heart, not the styled version we draw arrows through. It's three-dimensional and covered with cutouts of anatomical illustrations like cells, lungs and DNA. Overall, the impression is far from an objectively drawn scientific representation, though. It's large and pink, curious and emotional. Not to mention, you can barely say the title "My Enormous Heart" without conjuring up your own heart and feeling something about it.

Eugene artist Sarah Rose's "Protect Your Light: Sisters" is part of a series inspired by and incorporating pages from the book *Women Seeing Women: A Pictorial History of Women's Photography from Julia Margaret Cameron to Annie Leibovitz*.

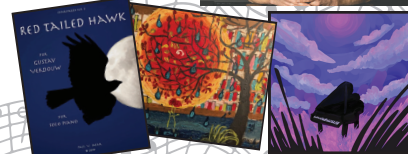
In her contribution to the show, Rose incorporates flowers, acrylic paint, and prints of two women. One woman seems to be taking a picture of the other, though there's an empty space where she should be holding a camera. The machinery is implied and the dried flowers in the image are sourced from the artist's own wedding day.

"Protect Your Light: Sisters" is at once academic, referring to a text about image making, and highly personal. It's easy to see why Rose believes "collage creates community," finding and being inspired by imagery made by others and merging it with our own.

Piecing it Together: a Regional Collage Exhibit is at Maude Kerns Art Center, 1910 East 15th Avenue, through July 17, Monday through Friday 10 am to 5:30 pm and Saturdays noon to 4 pm.

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Where are the Birds?

It's not the summer doldrums, but dietary needs of bird babies that reduce feeder counts this time of year

BY DAN AND BARBARA GLEASON

Summer always brings change to bird activity and the variety of birds in your backyard. Bird activity in yards, especially at feeders, often slows in summer, for two reasons: Many birds rely more heavily on insects for food in summer, and even birds that normally eat seeds initially feed their chicks insects.

Why are insects preferred? Insects provide baby birds with soft, easily digestible protein and other nutrients, along with moisture, and insect larvae are much more readily found in summer. These factors mean fewer birds need human-provided food, like seeds in feeders. Additionally, the digestive systems of many newly hatched birds are not yet well-developed and find seeds hard to digest, so insects are the perfect “baby food” for bird babies.

Adult birds are looking for “baby food” in weedy areas of your yard where a variety of plants of different heights exists, as this is where an abundance of insects can be found. Consider letting weediness benefit nature in your summer yard, providing pollinator and baby bird food! Fall can be a time to clean up then-unwanted weeds, but leave some for overwintering insect larvae, too. Butterfly, moth and beetle larvae are important food resources, as larvae are easier for young birds to digest than adult insects, as they are naturally softer.

However, many birds will continue to come to your feeders. Black-capped chickadees may visit feeders less this time of year, but seeds are still an important part of their diet, so they won't vanish completely.

The kind of birds in your yard will also change this time of year. Dark-eyed juncos, for example, a common backyard bird in winter, retreat to wooded areas at higher elevations to breed.

You may also see some unfamiliar birds, but these could be young birds in newly fledged plumage. Young American robins don't have red breasts yet; it is speckled until fall. Spotted towhee babies can be confusing, with brown speckles and no rusty head or black hood yet, that is prominent in adults.

Some birds are here throughout the year: American goldfinches and house finches are two species that are present



GOLDFINCH AT DRIPPER.
Photo by Dan and Barbara Gleason

year-round. Both need seeds all year and unlike other bird species, adults do not hunt insects in spring and summer to feed the young. They usually feed a partially-digested mass of seeds from day one. They are strictly seed-eating, even the young birds immediately after hatching.

The American goldfinch is one of the latest-nesting of all birds. However, here in the southern Willamette Valley, many goldfinches *do* nest in the late spring or early summer, unlike in the rest of the country, where they don't breed until July. Goldfinches depend heavily on small seeds such as thistle, small sunflower or dandelion seeds, and the downy plant parts that attach seeds are important in constructing their nests. So, they tend to wait until there's a good crop of seeded dandelions and other plants with tufts of down on top.

It's important to provide a source of water for wildlife, as birds must find a water source. Open sources of water are a necessity for all creatures, so anything you can do to help provide that is a benefit. Offer

clean, fresh water and refresh it often to keep it cool. Placing birdbaths in shaded areas is ideal, and consider adding a dripper or mister to attract birds. Hummingbirds will fly through mist on hot days, a treat to watch! Consider providing water for insects, too, in shallow pans with a few rocks in them, for bees and other pollinators to stand on so they don't drown.

As the weather becomes warmer, most feeding activity will be in the early morning and again near dusk. These are important times, not only because the temperatures are cooler, but because young birds in nests need plenty of food after a night of rest, and then they need plenty of food to get through the night, so birds often feed late in the day.

And maybe you'll be lucky and get to watch parent birds bring their youngsters to your feeders or birdbaths!

Barbara and Dan Gleason are local owners of Wild Birds Unlimited, at 2510 Willamette Street and Green Acres Road, Suite 104 in the Delta Oaks Shopping Center. EugeneWBU@gmail.com or 541-603-9294. Kim Kelly coordinates The Garden Palette, Gardening@EugeneWeekly.com.



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SAVAGE Love

No Sex BY DAN SAVAGE

My wife and I are in our late 40s and have been married for 23 years, with teenage children. Our sex life is virtually nonexistent. I would guess we have sex once every four to five months. This doesn't seem to bother her at all. But it bothers me a lot. I'm not someone who needs sex all the time, but even once a month would be a huge improvement. For me, it's not just about the pleasure of sex itself, but the feeling of closeness and oneness that comes from it. I feel it's important to a marriage.

The biggest problem is that if I bring the subject up at all she gets mad about it. I know the key to a strong marriage is communication, but it's to the point now where I rarely bring it up at all. If I do bring it up I usually do so in very subtle ways, hoping that just maybe she'll open up. But it's always silence.

One of the problems is that I have never been able to last long in bed. It's often very quick. And more recently, in the few times we have been intimate,

I've had trouble getting erect. Looking at it from my wife's perspective, I think she's probably to the point where it's simply not worth it. This had made me nervous to make a move. But I'm sure I would be able to perform better if we could talk about my problems. And while I understand that sex hasn't been enjoyable for her, I also know that there are many ways to enjoy intimacy in addition to penetration. With communication and open-mindedness, I feel sure we could find what brings pleasure. But, as I said, she isn't open to communication.

There's also the issue of perimenopause and changes to her body. I know she doesn't feel as sexy and that's probably a big contributor. But I still find her every bit as attractive as I did when we met, which I've expressed to her. I would be incredibly grateful for any suggestions for how to approach this with her. I know a sex therapist or counselor might help, but I'm confident she would push back big time on that idea.

— Marital Intimacy Nearing Death Spiral

The sexless marriage discourse has been raging across various social media platforms for weeks. A thoughtful “Savage Love” reader thought to tag me in... and I was sorely tempted to jump into the fray... but I was confident that a reader would tag me back into the sexless marriage discourse in this space sooner rather than later, and opted to sit out the online debate for a change.

What to do about a sexless marriage may be the most frequently asked question I get around here, at least since butt plugs got their own Wiki page. (Oh, how I miss questions about butt plugs! No ethical issues, no victims, no villains!) A year or so ago, I boiled my advice for people trapped in sexless marriages — at least the ones who are unhappy about it — down to three options: ask, cheat,

leave. “Savage Love” commenters urged me to add a fourth option: suck it up, which I was happy to do.

Of course, most people who send me letters about their sexless marriage have been sucking it up for a while, as is the case with MINDS.

But in your case, MINDS, you have an option in addition to asking, leaving, cheating, or sucking it up: stop assuming your wife would “big time” reject seeing a therapist or a counselor together. Just like you can't know until you ask whether your wife would agree to DADT or some allowance for you to get your needs met elsewhere and elsewhere, you can't know until you ask whether your wife would see a therapist with you.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at SavageLove.



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LAST WEEK'S ANSWERS

4	3	5	9	7	1	6	8	2
6	7	8	2	3	4	1	9	5
9	1	2	5	6	8	3	7	4
7	8	3	1	4	5	2	6	9
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Jonesin' Crossword

BY MATT JONES

“You’re Too Wise” — well, close enough.

Across

1. Exasperated sound

7. “___ Kapital”

10. “___ Don’t Use Jelly” (Flaming Lips song)

13. Part of a repeated dance movement

14. Designation for bands like Bon Iver

16. Calligraphy tool

17. Backpacker’s chain

18. Sorting hub for train networks

20. Formative period

22. Mine extractions

23. Lunchbox sandwich

24. Mata Hari, e.g.

25. Mon. follower

26. South American fruit called “pineapple guava” in some areas

29. June honoree, in cards made by little kids

30. Coffee vessel

31. Liqueur in a Negroni

35. Dairy product that may contain seeds

41. Start of many Italian dance track titles (it means “the rhythm”)

42. Silent assent

43. 1983 Washington-set taxi comedy starring 33-Down

45. Norwegian coast features

48. St. Louis highlight

49. ___ status (oldness, in Gen Z slang)

52. Fig end?

53. “Dude!”, casually

54. She was Maid Marian in “Robin Hood: Men in Tights”

58. It’s extremely high-priced and seaworthy

60. Wolf Man portrayer ___ Chaney Jr.

61. Poem full of praise

62. Pine tree droppings

63. Night before

64. Anderson who directed “The Royal Tenenbaums”

65. “A Midsummer Night’s Dream” animal

66. My Chemical Romance genre

67. Garden droplets

Down

1. Farmer’s measurement

2. 1965 Beatles concert stadium

3. Fasteners that lend their name to sharp curves

4. Actress Catlett who voices Mrs. Puff on “SpongeBob SquarePants”

5. Pottery material

6. Pig pens

7. Bridal contribution of yore

8. Word with a sigh

9. Place to see constellations

10. Left undamaged

11. Iconoclasm

12. Airst the final episode

15. Move your wings

19. “Understand?” but beatnik-style

21. JFK’s veep

25. Luau root

26. Pet’s coat

27. Timeline portion

28. Acid-tongued

29. Exactly when an event takes place

32. Singer Grande, to fans

33. “I pity the fool!” exclamation

34. Dr. Hank ___ (Michael Douglas’s “Ant-Man” character)

36. Peru’s Machu ___

37. Boring

38. Let out, like a garden hose

39. Unit equal to 5 1/2 yards

40. QB’s achievements

43. DJ behind the 2000 hit dance song “Sandstorm”

44. Pivotal points

46. Kipling’s “___ Stories”

47. Spheroid

49. Hesitant agreement

50. Long-distance swimmer Diana

51. Travel by bike

53. Play the sax

54. Positive votes

55. Throaty attention-getter

56. Sheltered inlet

57. Had a feeling

59. “Messenger” material

ANSWERS TO LAST WEEK'S

S	I	G	H		I	N	E	P	T		O	R	B	S
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DORIS ANN HAYES, Deceased. Case No. 26PB05640 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Neal Ryan Hayes has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 856 Olive St., Ste. 106, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published July 9th, 2026. Personal Representative /s/ Neal Ryan Hayes

NOTICE OF DEFAULT, SUBSTITUTION OF TRUSTEE , ELECTION TO SELL AND NOTICE OF SALE Grantor Jackpot Land Holdings LLC, Jason Lear, Manager. 2852 Willamette St. Eugene, OR. 97405. This Notice relates to Jackpot Land Holdings LLC, Grantor of a trust deed naming Cascade Title Co. as trustee for the benefit Of the Boehm Family Trust, Robert Allen Boehm and Sharon L. Boehm, Trustees The trust deed is dated and recorded May 11, 2021 in Lane County Deed Records 2021-032234 DESCRIPTION OF REAL PROPERTY: The obligation secured by the trust deed has an address of 50271 McKenzie Highway, Vida OR. 97488 and a Tax Account no. of 173501000090. There is no residence on the property, and is now a vacant lot. It abuts the McKenzie River. The property is further described on Exhibit "A" to the trust recorded May 11, 2021 in Lane County Deed Records 2021-032234. NOTICE OF SUBSTITUTION: The beneficiary gives notice of the substitution of David Moule, Moule & Frank, Lawyers, OSB No. 762620, 259 East 5th Ave., Eugene, OR. 97401 in the place of Cascade Title, Co. 811 Willamette St, Eugene, OR 97401 as successor trustee for the purpose of foreclosure. DEFAULT FOR WHICH FORECLOSURE IS MADE: Failure to pay the final payment of the principal balance as of 11/7/2025 in the amount of \$136,018.29 plus interest due from 4/9/2025 through 11/7/2025 of \$5,556.25 plus late fees for May 2025 through October 2025 in the amount of \$600 plus 1/2 buyers payoff service fee of \$62.50 for a total of \$142,237.04 plus interest of \$26.08 per day from May 31, 2025 through

the date of sale or cure by payment of the full amount due. ELECTION TO SELL: The beneficiary elects to sell the real property to satisfy the sum owing on the obligation and directs the successor trustee to foreclose by advertisement and sale. You may call 541-913-2424 to find out the exact amount you must pay to bring the mortgage loan current and to get other details about the amount owed. You may also get these details by sending a request by certified mail if the amount due is not paid on or before October 24, 2026. WHEN AND WHERE PROPERTY WILL BE SOLD IF NO ACTION TAKEN Date and time: October 29, 2026 10:00 am. Lane County Courthouse entry lobby, 125 East 8th Ave., Eugene, OR. 97401

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Merilee Diane Shaw, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 26PB05783, and Merilee Diane Shaw has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated this 9th day of July, 2026.

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/20/2026. The sale will be held at 10:00am by FLORENCE RV & AUTO & AAA TOWING 4390 HIGHWAY 101 FLORENCE, OR 2024 HD SOF MC VIN = 1HD1YBK15RB043859 Amount due on lien \$12075.00 Reputed owner(s) > BRANDON TAYLOR OETKEN EAGLEMARK SAVINGS BANK

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/21/2026. The sale will be held at 10:00am by DOWELL TOWING & RECOVERY INC 48217 HWY 58 OAKRIDGE, OR 2019 KENW T68 TR VIN = 1XKYD49X7KJ221255 Amount due on lien \$52727.88 Reputed owner(s) > 5G TRANS BMO HARRIS BANK NA

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/21/2026. The sale will be held at 10:00am by EMERALD VALLEY TOWING 3980 W 12TH AVE EUGENE, OR 2015 HYUNDAI ELANTRA VIN= 5NPDH4A6H651804 Amount due on lien \$695.00 Reputed owner(s) CREDIT ACCEPTANCE CORPORATION ISIAAH N DUNKLEY

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, or 7/21/26. The sale will be held at 10:00am by JUDY ANN LLC DBA ADVANCED RECOV 29086 HATTON LN JUNCTIONCITY, OR 1986 FLEETWOOD SOUTHWIND RV VIN = 1GBKP37W6F3339213 Amount due on lien \$5715.00 Reputed owner(s) ALLEN, BARRY LEE HAYWARD HICKEY, KERRIE LYNN

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 TSMR MOD 4D VIN = 5VJSA1E25JF259849 Amount due on lien \$1450.00 Reputed owner(s) > ALEXANDER MOHINI

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 SUBA ASC LL VIN= =4S4WMAKD7R3409740 Amount due on lien \$1450.00 Reputed owner(s) > PORSHA RAE LEISURE CARVANA LIC

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2017 NISS NV VN VIN = 3N6CMOKN6HK721709 Amount due on lien \$1470.00 Reputed owner (s) > DEBRA MARY THORPE SANTANDER CONSUMER USA INC

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 SUBA FOR 4D VIN = JF2SJGWC9JH480270 Amount due on lien \$1490.00 Reputed owner(s) > SANTINO LUPINI II ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2014 FORD EC3 VN VIN = 1FDWE3FLXEDA82846 Amount due on lien \$1570.00 Reputed owner(s) > FORBES PLUMBING LIC FIRST COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 HOND CIV 4D VIN = 19XFL2H50RE038443 Amount due on lien \$1570.00 Reputed owner(s) > J. B. RECINOS & A.E. R. MORA BOEING EMPLOYEES CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 SUBA CRO UT VIN = JF2GUABCS8228661 Amount due on lien \$1570.00 Reputed owner(s) > STEPHANIE DIANE KOTTERMAN JPMORGAN CHASE BK

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2013 TOYT SNA PU VIN = 5TDKK3DC7DS363312 Amount due on lien \$1570.00 Reputed owner(s) > JOHN FREDERICK PEETERS

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 BMW X5 4D VIN = 5UXKS4C59J0Z89904 Amount due on lien \$1570.00 Reputed owner(s) > J. A. FIORILLO & S. BANERJEE

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 HOND PIL 4D VIN = 5FNFY6H58B093091 Amount due on lien \$1570.00 Reputed owner(s) > LARRY KENNETH BOUNDS SKOPOS FINANCIAL ILC

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 FRRV CT VIN= =4X4TSMB21LT114700 Amount due on lien \$1570.00 Reputed owner(s) > SCOTTS DALE INSURANCE COMPANY

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/21/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 KIA FOR 4D VIN = 3KPF24AD9RE735321 Amount due on lien \$1490.00 Reputed owner(s) > Y. R. MESECHER & C. M. GATLIN SANTANDER CONSUMER USA INC

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/21/2026. The sale will be held at 10:00am by COPART OF WASHINGTON

INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 JEEP GOM VIN = 3C4NJDBB8JT117483 Amount due on lien \$1490.00 Reputed owner(s) > NICHOLAS JOHN VACCARO FARMERS INC

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/21/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2023 FRRV ROC TR VIN = 5ZT2RSKC8P3030422 Amount due on lien \$1550.00 Reputed owner(s) > RICHARD MARTIN QUINN C/O ALLSTATE

PURSUANT TO ORS CHAPTER 98B
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/14/2026. The sale will be held at 10:00am by SHERWOOD LIKE A TOW 83570 HWY 101 FLORENCE, OR 2013 KIA OPT \$D VIN= SXXGR4A62DGIO5156 Amount due on lien \$8514.00 Reputed owner(s) > NATIONAL TITLE EXCHANGE LIC

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID M. MARTINEZ AND PAULA RUTH MARTINEZ. Trustee: BRAD WILLIAMS C/O UPF INCORPORATED. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 19, Block 7, THIRD ADDITION TO EDGEWOOD ESTATES, as platted and recorded in Book 29, Page 17, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 28, 2008. Recording No. 2008-023502. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,734.29 each, due the Eighteenth of each month, for the months of May 2025 through February 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$166,326.11; plus interest at the rate of 4.990% per annum from April 19, 2025; plus late charges of \$867.10; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 27, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust

Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31753). DATED: April 2, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: PAUL SHERBAHN. Trustee: NANCY K. CARY, ATTORNEY AT LAW. Beneficiary: BEHREND CARUSONE, ATTORNEYS AT LAW, PC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit A. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 19, 2025. Recording No. 2025-004570. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$114,619.71, due February 19, 2026; plus advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$114,619.71; plus interest at the rate of 7.00% per annum from January 19, 2025; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 3, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance

required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #47622.1). DATED: April 2, 2026. Nancy K. Cary, Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A:** Beginning at the Southeast corner of Section 35, Township 18 South, Range 1 West of the Willamette Meridian; run thence North 89° 44' West along the South line of said Section 35, a distance of 270.0 feet; thence North parallel to the East line of said Section 35, a distance of 370.0 feet to the true point of beginning; thence continuing North parallel to the East line of said Section 35, a distance of 90.0 feet; thence due West 225.0 feet; thence North parallel to the East line of said Section 35, a distance of 285.0 feet, more or less, to a point in the Southerly boundary of the proposed extension of County Road No. 928, which is 495.0 feet due West of the East line of said Section 35; thence Easterly along the Southerly boundary of the proposed extension of County Road No. 928 to a point where said Southerly boundary line intersects with the East line of said Section 35; thence South 38° East to a point on the Southwestly boundary line of the proposed extension of County Road No. 928, which is 258.38 feet North 38° West of a point on the Northerly boundary line of County Road No. 409, which point is the intersection of said Northerly line of County Road No. 409 and the Southwestly boundary of proposed extension of County Road No. 928; thence West 524.05 feet to the true point of beginning, in Lane County, Oregon. EXCEPTING THEREFROM the following described real property: Commencing at a point on the line common to Sections 35 and 36, in Township 18 South, Range 1 West of the Willamette Meridian, which point is at the intersection of said section line and the North boundary of the private road, which extends Easterly from the Easterly terminus of County Road No. 928; thence Westerly along the North boundary of said private road 240 feet to the true point of beginning; thence South 190 feet; thence West 210 feet; thence North 190 feet, more or less, to the North boundary of said private road; thence Easterly along the North edge of said private road to the true point of beginning, all in Lane County, Oregon. ALSO EXCEPTING THEREFROM any portion lying within the land conveyed to Lane County by Deed recorded October 15, 1959, Reception No. 84455, Lane County Official Records, in Lane County, Oregon.

FREE WILL Astrology

WEEK OF JULY 9
BY ROB BREZSNY

ARIES (March 21-April 19): There are only two types of humans, right? Some of us serve beauty, truth and goodness, while the rest pledge their allegiance to illusions, lies and shadows. Our planet is now caught in a colossal showdown between these two sides. And it's high time for you to align yourself with one or the other. *Just kidding!* The truth is far messier and more interesting: Every one of us is a blend of luminosity and ignorance. And now is a perfect moment to study how those two currents move within you. When you clearly see how you contribute to the murky jumble, your commitment to love, harmony and justice will soar.

TAURUS (April 20-May 20): You'll move with style and purpose if you take quick jaunts, dare gentle risks and make a few nimble leaps of faith. You'll go awry and astray if you wander too far afield, chase swagging adventures or try vaulting across yawning chasms. Keep it light, sharp and intuitive, Taurus. Refrain from lugging heavy emotional baggage or drifting into daydream limbo. It'll be wise to trust your sprightly impulses, but foolish to dissect them so ruthlessly that the magic leaks out. The color amber and the number three will be your allies. Somber gray and the number four will not. Align with sly visionaries and soulful realists but sidestep bitter contrarians and nostalgic clingers.

GEMINI (May 21-June 20): I swear I'm smarter in some places than in others. My intelligence soars in Barcelona, Kyoto, Aix-en-Provence, France and Florence, Italy. But I seem dull-witted in Munich, Moscow and Washington, D.C. Even in Northern California, my long-time home, some areas bring out the best in me. I feel mediocre on Valencia Street in San Francisco, for instance, whereas I'm extra wise in downtown Berkeley. Why is this? The branch of astrology known as astrocartography says that my strengths are more likely to shine in certain spots than others. In the coming weeks, Gemini, I urge you to experiment with the possibility that this may be true for you, as well. Wander far and wide. Find out where you feel most aligned with your deep, bright, genuine self.

CANCER (June 21-July 22): Male humpback whales in the Pacific Ocean change their songs over the years. New phrases can spread across thousands of miles as other whales take up and transform them. Researchers don't know why, but the pattern is clear: The whales value novelty even in their ancient rituals. They create an evolving musical tradition. Consider what this practice might suggest for your own relationship with the past, Cancerian. The memories and patterns you're carrying don't have to remain frozen. You can honor your history while remixing it, adding new verses, and changing the key. What needs to be preserved isn't the exact form but the living spirit.

LEO (July 23-Aug. 22): Leo-born oceanographer Marie Tharp created the first comprehensive maps of the ocean floor. Her work was pivotal in proving theories about plate tectonics. She did much of this work in the 1950s, when women weren't even allowed aboard research vessels. She had to rely on data collected by others, never seeing the terrain she mapped. But her limitation became her advantage; distance allowed her to perceive patterns that field researchers missed. I suspect that you, too, are working with incomplete information, Leo. Does this disqualify you from drawing conclusions? No! I believe your inability to access certain details will compel you to see larger patterns. What you're missing might be precisely what enables you to see what others can't.

VIRGO (Aug. 23-Sept. 22): The "problem" confronting you right now is unusual: Your vision is too sharp, your thinking too precise and your words too unambiguous. This would usually be good news to celebrate, but at the moment it's blocking you from noticing the subtle openings life is presenting. Those portals may only reveal themselves if you soften your intense scrutiny and call on a creative, blurry logic. It's like how, at night, you sometimes see more clearly when you peer from the edges of your vision rather than staring straight ahead.

LIBRA (Sept. 23-Oct. 22): This is a perfect moment to express your own unique power more than ever before. I invite you to act with conviction, assert your influence and claim what you've earned. For best results, clarify your ambitions and assert your authority. Write down a formal vow or two. Don't wait for approval from anyone higher up, and don't waste time wondering whether destiny is on your side. The succulent opportunities aren't somewhere else or someday later. They're here and now.

SCORPIO (Oct. 23-Nov. 21): I'm exultant when a vigorous bike ride up the trail of my local mountain leaves me so cleansed and energized that a flash of truth strikes and instantly dissipates the illusions I've been clinging to. I get a delightful shock when, while wandering through a city's maze of asphalt and litter, a sudden breeze carries the earthy aroma of a rebellious garden. I love it when the reckless choices of misguided leaders jolt my community into doubling down on our quest for audacious harmony, inventive affection and untamed wisdom. How about you, dear Scorpio? Where do you search for your awakenings and salvations? Keep your inner radar tuned; they're circling close.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian physicist Freeman Dyson (1923-2020) proposed that advanced extraterrestrial civilizations might build megastructures around stars to capture their energy. These "Dyson spheres" would be detectable from Earth as unusual infrared signatures. We haven't found any yet, but his idea revolutionized how we think about looking for alien intelligence. Moral of the story: Valuable contributions can come from inventing the framework for how to search for unknown things. In the coming weeks, Sagittarius, you might not solve problems, but you could redesign the questions. You may not find the answers, but you could create better tools for exploration.

CAPRICORN (Dec. 22-Jan. 19): Do you have a muse? If not, please find one. You shouldn't go another day without a provocative, inspiring presence to stir your imagination and drive you deliciously wild. If you already have a muse and that genius has been faithfully fueling your creative fire, bestow a reward. Give a gift or blessing that provides a muse-like boost to your muse. And if your existing muse has grown quiet lately, go off on an adventure together. Dream up plans to stimulate the bursts of kaleidoscopic energy that you two are capable of generating.

AQUARIUS (Jan. 20-Feb. 18): In some monastic traditions, practitioners engage in "work prayer." They transform ordinary labor into spiritual practice not by thinking holy thoughts while working, but by bringing complete presence and fond attention to ordinary labors. Chopping vegetables becomes meditation. Sweeping floors becomes devotion. The sacredness arises from their wholehearted attitude. This would be an excellent experiment for you to try, Aquarius. Divine solace and inspiration will arrive as you perform your daily duties with verve and gratitude. Try this: For a few days or even two weeks, approach routine duties and familiar obligations with a ceremonial reverence. Be joyful for the privilege of being alive in the most ordinary ways.

PISCES (Feb. 19-March 20): You've entered a phase when your magnetism and charisma will expand as you focus on ruminating deeply about what's most meaningful to you. Seeking out new teachers and fresh lessons will bring lucky breaks and helpful influences into your sphere. Each fresh insight will polish your allure, and every surge of curiosity will add to your glow. Be extra sexy and ultra smart: Cosmic energies will work in your favor as you weave your id and intellect together.

Homework: Imagine I say to you, "Teach me the most important things you know." Newsletter.FreeWillAstrology.com.

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